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Casco Bay Weekly : 13 February 1997

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Casco Bay Weekly

A special issue in which we let four of Portland's madly talented comic artists go wild

Feb. 13, 1997



Featuring the work of Rebecca Blaesing, Patrick Corrigan, Jeffrey Heller and Stephen Kurth

ALL COMICS

see page 8

ALL THE TIME

It's a boy! It's a TV! It's ... what is it? 3 Letters 17 Getting personal 18 Cinematic eruption 38

The former **Superman** of the *Portland Press Herald* is going to work at the *Philadelphia Inquirer*. Lou Ureneck, who was forced out as *Press Herald* editor last fall, will serve as assistant to the *Inquirer's* editor for the next 18 months to two years before settling into some as-yet-unspecified assignment in the Knight-Ridder chain. That could mean a collision of titans in the works, since CBW founder Monte "Captain Marvel" Paulsen is also a Knight-Ridder employee.

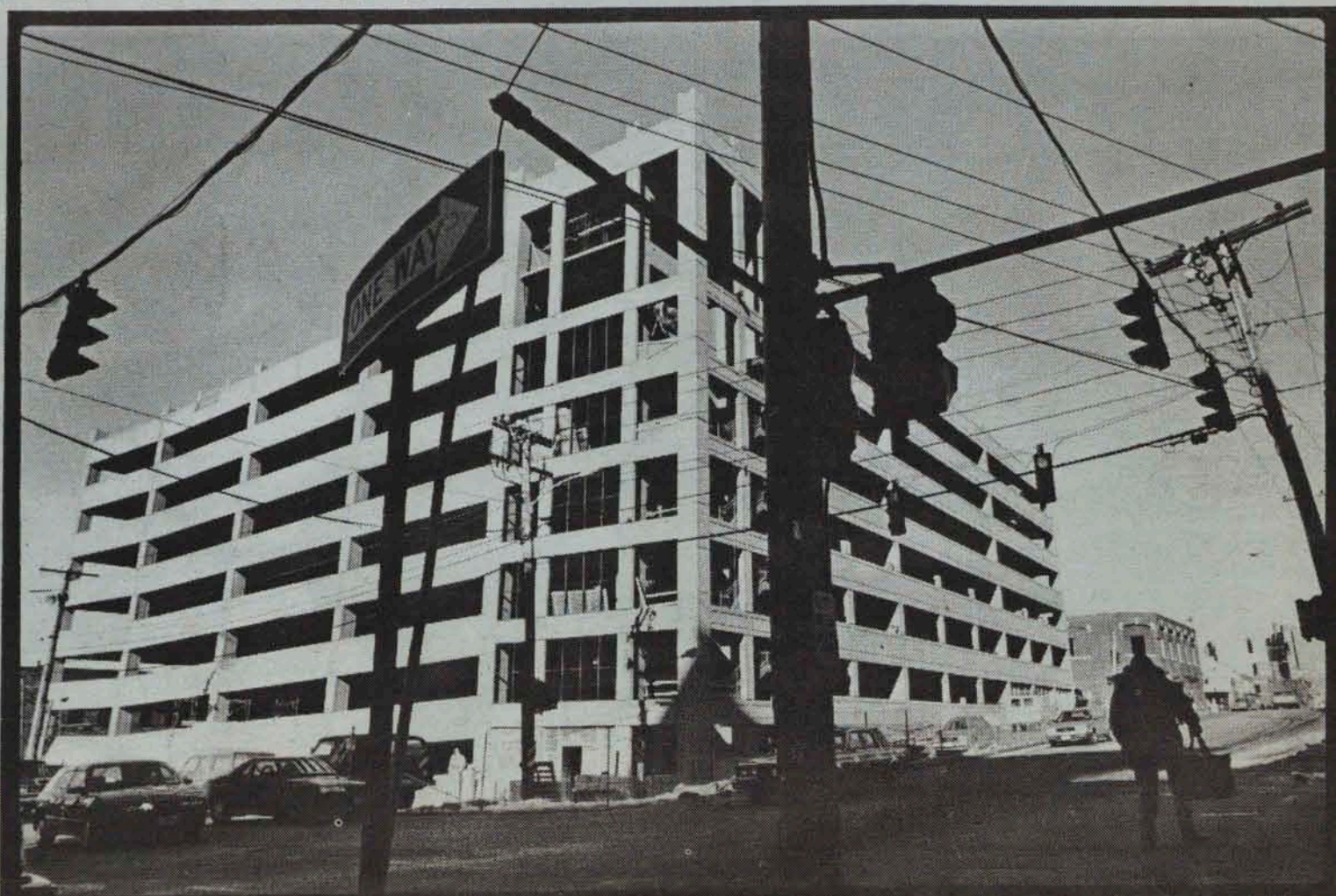
■ Kiss another superhero goodbye. Orlando "Batman" Delogu announced on Feb. 7 that he was retiring from the Portland City Council. Delogu cited family issues and professional opportunities as reasons for bailing out. Potential candidates seeking to replace Delogu as the representative of Parkside and the West End include David "Darth Vader" Garrity, Karen "Spider-Woman" Geraghty and Robert "Deadman" Hains. As for the other two council seats up for grabs in the May election, incumbent George "Mister Fantastic" Campbell intends to seek another three years in the East End seat, while the at-large slot now held by retiring Councilor Dick "The Spectre" Paulsen is being sought by Nick "Aquaman" Mavodones, Jr., Christopher "Lone Ranger" Goett and Nolan "Spawn" Thompson.

■ He really is **Doctor Doom**. Norman Dickinson, convicted kidnapper and self-described "time bomb," is back in Cumberland County Jail. Dickinson was returned to the pokie after smashing a television set at a Bangor pre-release center, a crime that could convince a judge to revoke his probation and send him back to prison for another 10 years. Meanwhile, Bangor officials are complaining to the state about having a threat to TV like Dickinson dumped on them without warning.

■ **Tank Girl** likes guns. Cumberland County District Attorney Stephanie Anderson said a new law banning people convicted of domestic violence from possessing guns is a back-door method of imposing gun control. Anderson said the law won't stop crimes, but will clog up the courts. Other District Attorneys, family crisis workers and people with fully functional common sense glands all seemed to think the law was a swell idea because most murders in Maine are the result of violence in the home, and removing guns from that mix might keep some people alive.

■ This looks like a job for **Underdog**. On Feb. 4, 21,000 gallons of gasoline spilled into Portland Harbor because somebody forgot to watch a gauge, and because state law doesn't require automatic warnings on the devices. The disaster stunk up much of South Portland, but the fuel evaporated before doing much other obvious damage, and before convincing anybody that after two petroleum spills in six months, new regulations are needed. **CBW**

CITY



The new parking garage on Cumberland Avenue is nearly completed.

PHOTO/COLIN MALAKIE

Cast in concrete

Did the new parking garage have to look like this?

■ SARAH GOODYEAR

"I'd like to see a story," said Cyrus Hagge, chairman of Portland's planning board, "with the headline, 'PLANNING BOARD WAS RIGHT; TOO BAD DEVELOPER DIDN'T LISTEN.'"

Hagge was talking about the 648-space parking garage that is nearing completion on Cumberland Avenue between Preble and Elm streets. When the proposal for the project came before the planning board last spring, Hagge and others expressed concern that the garage didn't conform to the city's aesthetic guidelines for new development in the downtown district. Those standards state, "The exterior design of portions of buildings within the first 35 feet of height shall enhance the character, attractiveness, comfort and usability of the street-level pedestrian environment."

Because the five-story parking garage was part of the late Betty Noyce's scheme for revitalizing downtown, and because the parking crunch has long been seen as a key obstacle to Portland's economic development, the planning board's objection to the structure's stark street-level facade got considerably more attention than the low-profile board is accustomed to. Douglas Carr, an attorney who represented Noyce's interests before the plan-

ning board, told the *Portland Press Herald* that the aesthetic requirements were "more than an insignificant condition and insignificant change It's an impact that will have a dollar cost, and we need to know what that is."

The newspaper's editorial page editor, George Neavoll, put his two cents in as well, opining in the *Maine Sunday Telegram* that "[i]f you make someone feel that he or she is making a terrible imposition when all that person wants to do is something that will benefit the city, there are bound to be ruffled feelings." And Kathleen Brown, Portland's director of economic development, said during a hearing on the garage that "... if the board has concerns about the building facade, I think they may be unfounded. I think this developer ... has clearly indicated a community-minded desire I urge you to support this project unconditionally."

As Hagge put it, "It was clear that we were in deep doo-doo and they were going to do what they wanted to. They pissed and moaned to the point where they got their way."

Not everyone involved in the decision felt as Hagge did. While fellow board member Deborah Krichels agreed "the reaction was certainly overblown and

unwarranted," she insisted "the board wasn't under any pressure."

"I think it got a little politicized," said Paul Stevens, president of SMRT, the architectural firm that designed the building. "It didn't go much differently than the usual process, but people talked about it more."

In the end, the planning board voted 7-0 to approve the project. As far as gussying up the street level, the developers were asked only to submit "revised facade details" for review, which they did. Additional columns were incorporated at the building's base level, more lines were put in the pre-cast concrete, and a slightly brighter shade of green was used to paint the railings. Stevens said he wasn't sure what the changes cost. They meant "some additional cost," Stevens said, "but nothing exorbitant."

The result is a massive structure that is drawing mixed reviews from those who have to confront it on a daily basis. "It looks ugly," said Lou Aceto, a pedestrian on Preble Street. "This is like the fourth parking garage they've slapped up in three city blocks. Enough's enough."

"Are they going to put murals on the side?" said Alvinia Williams, who works on Congress Street. "That'd be an idea."

Some former opponents have been

won over. Douglas Cardente, who owns the Government Center complex on nearby Oxford Street, had hired a lawyer and written a letter to the planning board during the review process. "This project is going to be huge and will change the feeling of the entire area forever," Cardente wrote. "Smaller, more aesthetically pleasing parking facilities ... would seem to be much more in keeping with the city of Portland's skyline rather than this gigantic, Boston-sized project."

But today, Cardente said his fears have been assuaged, in part because he sees potential economic benefit from the structure, especially after the Portland Public Market goes in across Cumberland Avenue. "It's certainly a very large structure," Cardente said. "But aesthetically, it's a good-looking structure."

Even if it isn't, many who work downtown have dealt with limited parking long enough to welcome it. "Parking garages are not attractive," said Sally Bancroft, who works on Congress Street. "But we needed parking. If this was the least expensive and most functional way to get it, then I have to accept it."

Thrift Stores

Where's the cash go?

Some Portland stores turn old clothes into old-time religion

Beyond the aisles of hip retro clothes and furnishings at local nonprofit thrift shops are the organizations that depend on the castoff treasures for revenue. The money that trendy shoppers cough up to add style to their homes and wardrobes is supporting a variety of causes — from the obvious, such as Goodwill's services for people with disabilities, to the less obvious, like Good Cause's scholarships to provide Catholic education for girls.

The Salvation Army operates five shops in Greater Portland. The Army runs a variety of community programs, but the money generated from thrift sales is used exclusively to support its adult rehabilitation center at 88 Preble St. The center is a six-month residential program for chemically dependent men, with, according to Salvation Army officials, a strong emphasis on religious education and spiritual development. In addition to substance abuse and occupational counseling, residents receive spiritual counseling, and attend retreats focusing on religious instruction.

Those programs have an annual budget of \$2 million a year, virtually all of it generated by thrift store sales, but the stores actually take in far more than that. Program director Lt. William Kapschull said overhead costs for the entire operation — the center, the stores, a warehouse, 11 vehicles and 100 employees — consume about 60 percent of sales revenue, leaving the rest for direct services.

Though Salvation Army stores are plastered with posters asking patrons to "help us to help others," the strong religious flavor of the program is less than

evident. Most customers shopping at the Preble Street store on a recent afternoon hadn't a clue as to where their money would be going.

"I'm hoping [it] goes to the job training program," said Christine Turel, who said she'd never really thought of the Salvation Army as having anything to do with religion until a couple of months ago, when she noticed religious music coming over the speakers as she shopped. "I thought, this is bizarre," Turel said. "I didn't want to listen to rock 'n' roll for Jesus."

But she said the religious component wouldn't stop her from shopping at the store as long as the residents aren't being pressured to change their beliefs. "There are a lot of people out there looking for converts," she said, "and they are not too subtle about it."

For shopper Erik O'Malley, who also had no idea where the proceeds from his purchases were headed, the issue isn't important. O'Malley believes every store has some agenda. "I'd rather deal with the Salvation Army," he said, "than with some big corporation, where money goes toward nuclear weapons."

Asked why the Army isn't more upfront about its religious nature, Kapschull said, "We don't play it down, but we don't draw everyone's attention to it, either." He doesn't think it's necessary to alert customers to the potentially spiritual application of their money, but wouldn't dodge the question if asked. "My number one priority is to preach the gospel of Jesus Christ," he said. "Everything else is secondary."

Religion is also the reason for the existence of the Good Cause Thrift Shop at 693 Congress St. The Good Cause is owned and operated by Catherine McAuley High School, a Catholic girls school on Stevens Avenue, and the proceeds go to pay for scholarships. Sr. Joyce Mahany, who helps run the shop, said Good Cause contributed about \$38,000 to the scholarship fund in 1996.

There's just a small sign over the cash register to alert shoppers to the Good Cause's good cause, but manager Judy Anderson denied the affiliation with McAuley is intentionally downplayed. Store staffers were all "quite proud" of the connection, she said, and made it a point to "tell everyone." Indeed, on a recent afternoon, only one of a half-dozen shoppers was unaware the store's proceeds went to support religious education.

Portland's other two nonprofit thrift store operators aren't spending the revenue on religion. The 18 shops run by Goodwill Industries of Maine generate \$6.1 million a year to help pay for group homes and treatment programs for people with handicaps.

The Society of St. Vincent De Paul in Portland operates a small thrift shop in conjunction with its soup kitchen at 10 Locust Street. In spite of its religious affiliation, the shop's proceeds go entirely to help with kitchen expenses.

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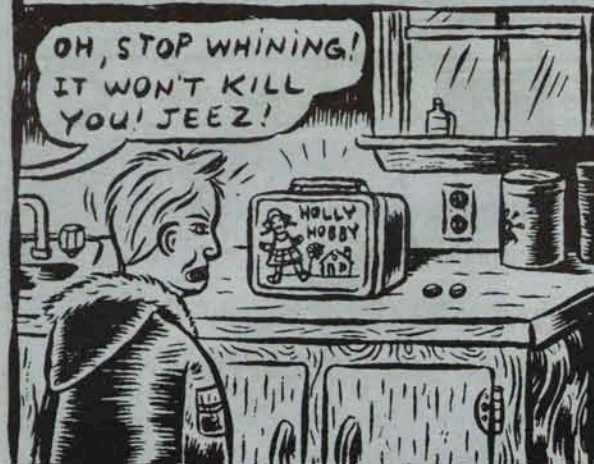
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the MAD GUNMAN

ON VALENTINE'S DAY, I WAS SICK. I STILL HAD TO GO TO SCHOOL, AND I WAS FORCED TO TAKE MY SISTER'S "HOLLY HOBBY" LUNCH-BOX WITH HOT SOUP IN THE THERMOS. I COMPLAINED FOR HALF AN HOUR, BUT IT WAS NO USE...



ON THE SCHOOLBUS, I MANAGED TO HIDE THE CURSED THING UNDER MY COAT. I ESPECIALLY DIDN'T WANT SCOTT AJAX TO SEE IT. HE WOULD HAVE PICKED ON ME ALL DAY FOR IT. SCOTT'S MOM WAS OUR BUSDRIVER. ON THE WAY HOME FROM SCHOOL, SHE WOULD PULL OVER BY HER HOUSE TO SCREAM AT SCOTT'S TEENAGE BROTHERS.



ALL THE KIDS ON THE BUS HAD STUFF FOR THEIR VALENTINE PARTIES... TINFOIL COVERED CUP-CAKES, COOKIES, SODA POP, MOSTLY RED CUP-CAKES. THOUGH, I BROUGHT A BIG PLASTIC JUG OF RED KOOL-AID. AND CARDS, WE ALL HAD A STACK OF VALENTINE CARDS TO HAND OUT. THOSE CHEAP PERFORATED PUNCH-OUT CARDS WITH KERMIT THE FROG OR SOMETHING ON THEM. I HAD ONE SPECIAL CARD I MADE FOR MY SECRET GIRLFRIEND.



WHEN I GOT TO SCHOOL, MY LUNCH-BOX WAS NOTICED. I SHOULD HAVE "FORGOTTEN" IT UNDER THE BUS SEAT.



IN CLASS, MY TEACHER, MRS WILLIAMS, ASKED US TO BEHAVE SO WE COULD KEEP OUR PRIVILEGES AND HAVE A PARTY AT THE END OF THE DAY. ALSO, IT WAS JEFFREY CURRAN'S BIRTHDAY AND HE GOT TO PICK A TOY OUT OF PEPPY THE CLOWN, WHICH WAS A BLEACH BOTTLE DECORATED BY MRS. WILLIAMS WITH A CUT OUT MOUTH AND LITTLE TOYS INSIDE.



MRS. WILLIAMS SEEMED TO HAVE A SIXTH SENSE, AND COULD ALMOST ALWAYS TELL WHEN I WASN'T PAYING ATTENTION DURING LESSONS. OFTEN, I WOULD SNAP OUT OF A DAYDREAM WITH HER LOOMING OVER ME IN THE HUGE FLORAL PRINTDRESS SHE WORE. I THINK IT WAS HER PERFUME THAT DID IT... LIKE SMELLING SALTS. TO THIS DAY I BECOME INSTANTLY PARANOID AT THE WHIFF OF OLD LADY PERFUME. →



SO NOW, WITH MY RACCOON VALENTINE, I WAS DARING TO PIERCE THE NEBULOUS BARRIER BETWEEN FANTASY AND REALITY. ALL DAY I WONDERED WHAT I WOULD DO AT THE MOMENT OF TRUTH.

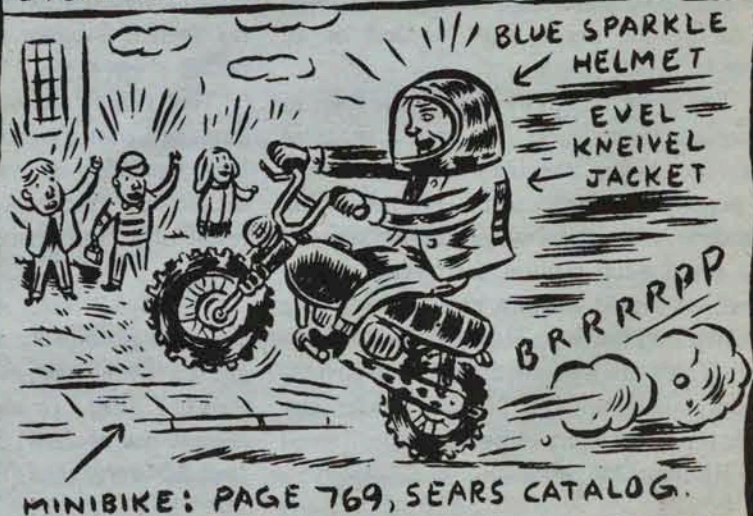


TURNED OUT SHE COULDN'T EITHER.



DURING THE PARTY WE ALL WENT AROUND PUTTING OUR CARDS ON EACH OTHER'S DESKS. WHEN I GOT TO HER DESK, I DIDN'T WANT ANYONE TO SEE - SO I STUCK IT INSIDE. LATER, WHEN SHE FOUND IT, SHE CRUMPLED IT UP AND THREW IT AWAY.

SOON AFTER, I TOTALLY FORGOT ABOUT THE WHOLE THING AND MY GUNMAN FANTASY WAS REPLACED BY THE ONE WHERE I GET A MINI-BIKE FOR MY BIRTHDAY AND RIDE IT TO SCHOOL EVERYDAY, POPPING WHEELIES WHILE EVERYONE CHEERS FROM THE SCHOOLYARD.



SHE WASN'T REALLY MY GIRLFRIEND - IN FACT, I DON'T THINK I EVER SAID A SINGLE WORD TO HER.



GENERALLY, I DIDN'T THINK MUCH ABOUT GIRLS AT ALL - BUT FOR SOME REASON I HAD A VAGUE, UNFOCUSED CRUSH ON THIS ONE PIG-TAILED GIRL IN MY CLASS.

SO I STAYED UP PAST MY BEDTIME AND DREW A RACCOON FOR HER. UNDERNEATH, I DECIDED TO WRITE "BE MINE"



AT THE TIME I THOUGHT IT WAS THE BEST THING EVER - BUT IN RETROSPECT, IT PROBABLY LOOKED MISSHAPEN AND SCARY.

ONE OF MY FAVORITE DAYDREAM FANTASIES INVOLVED AN ESCAPED CONVICT LURKING IN THE BUSHES WITH A HIGH-POWERED RIFLE. HE PEERS INTO THE CLASSROOM AND TAKES AIM. JUST BEFORE HE FIRES, I HEROICALLY LEAP IN FRONT OF THE BULLET, SAVING THE GIRL!



IN MY SADLY PATHETIC AND SHY SCHOOL EXISTENCE, THIS WAS THE ONLY WAY I COULD IMAGINE MYSELF EXPRESSING MY FEELINGS AND GETTING HER TO NOTICE ME.

POST SCRIPT: RECENTLY, I CAME ACROSS AN OLD CLASS PHOTO FROM THE 3RD GRADE. UPON CLOSE INSPECTION, I NOTICED THAT AT SOME POINT, EVERYONE'S EYES HAD BEEN POKED THRU WITH A THUMB TACK... EXCEPT FOR THE PIGTAILED GIRL.



©PATRICK 97

Words, words, words. All those text-heavy articles. It's really been too much work for our editorial staff this winter.

So we decided to relax, take a week off in the sunny Caribbean, and

let the comics do the talking.

We rounded up four of the most talented and feared cartoon artists in town and let them do our jobs for us. We thank them for the time off. And no, we can't be held responsible for what they came up with.

So let us introduce, in the order of their appearance, the artists featured over the next few pages:

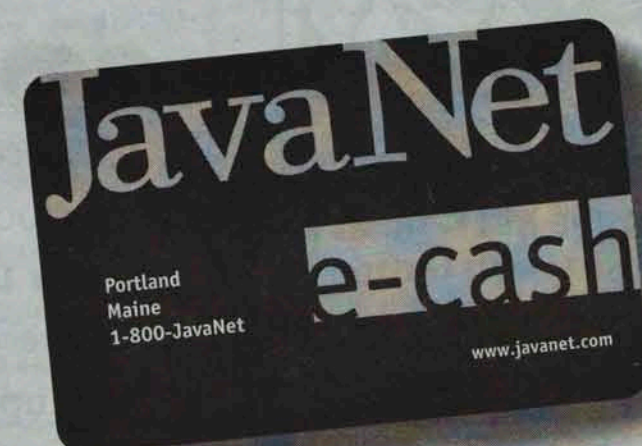
Patrick Corrican has won several local and national awards for his work, which has appeared in the *Los Angeles Times*, *Detroit Free Press*, *Psychology Today* and *Utne Reader*, among others. He is still waiting for a flying bullet to throw himself in front of.

Rebecca Blaesinc is an up-and-coming artist/illustrator from away. A former Texan, she has been a Yankee for nearly seven years, but still likes watching the Mesquite Rodeo on TV. Please don't call her Becky.

Steve Kurth has been producing drawings and cartoons for publication for the past nine years. He is a published author and former lead singer in a rock 'n' roll band. His main ambition is to get as groovy as possible and stay that way for a real long time. Woof. Howza bout them tater tots? Yeah yeah.

Jeff Heller was drawn here to Portland, like butter, from Chicago to melt and ooze into a steamy bowl of fish chowder. When not oozing, Jeff enjoys crunchy snacks and lots of coffee.

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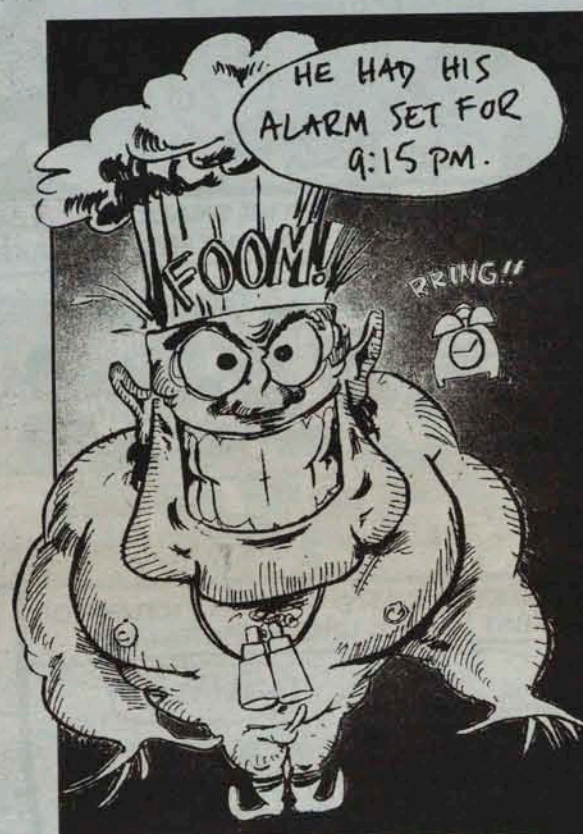
Sex Machine.

...another Half Ass Production by Steve Kurth

HEY! THAT'S ME!



"THE CRAB"

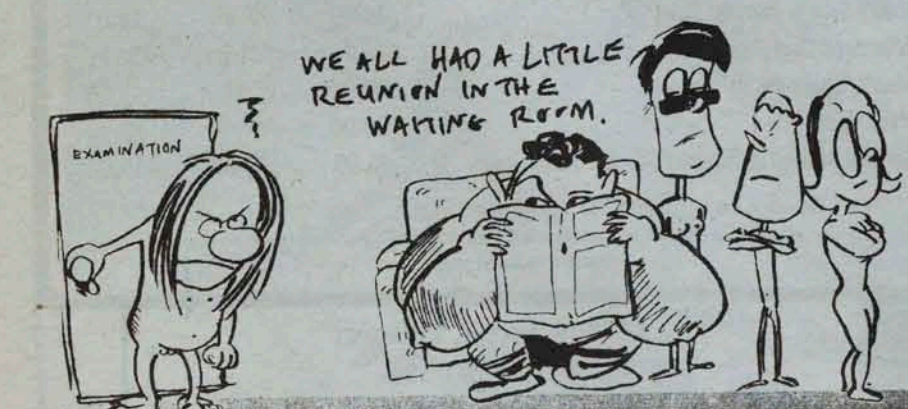
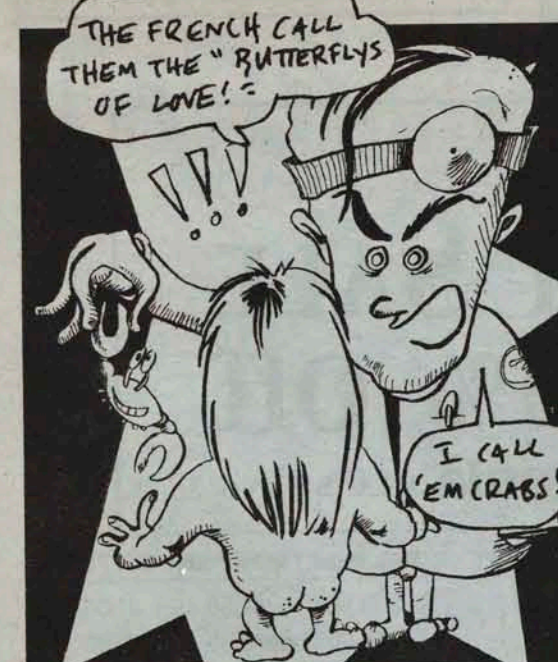


But after that I got lotsa muscles!

AND LOTSA ATTITUDE! SO SHUT UP!



AND JEN!



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VALENTINE'S DAY

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Lisa and Scott Cylynder's

"Bashful Crow" pin,

Peter Leonard's

humidors

Stuart Cathey's 18k

diamond and pearl earrings

Pascal Judet's

"couple on a rock" clock

Sarena Mann's

flying angels.

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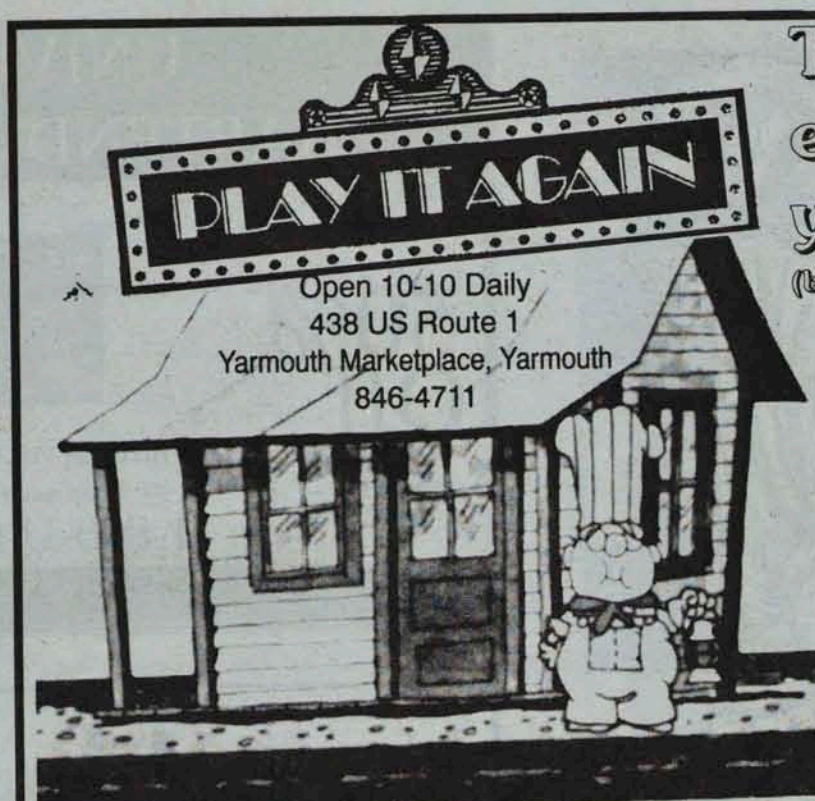
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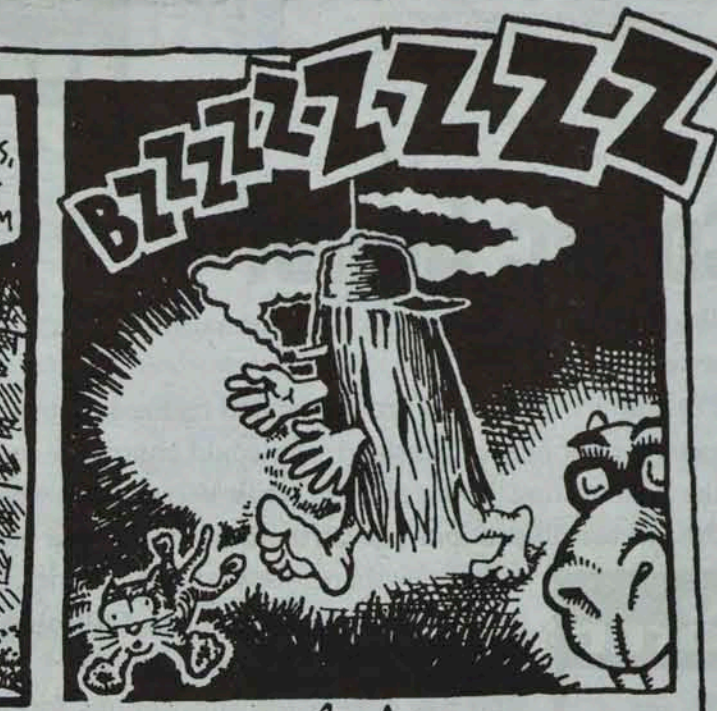
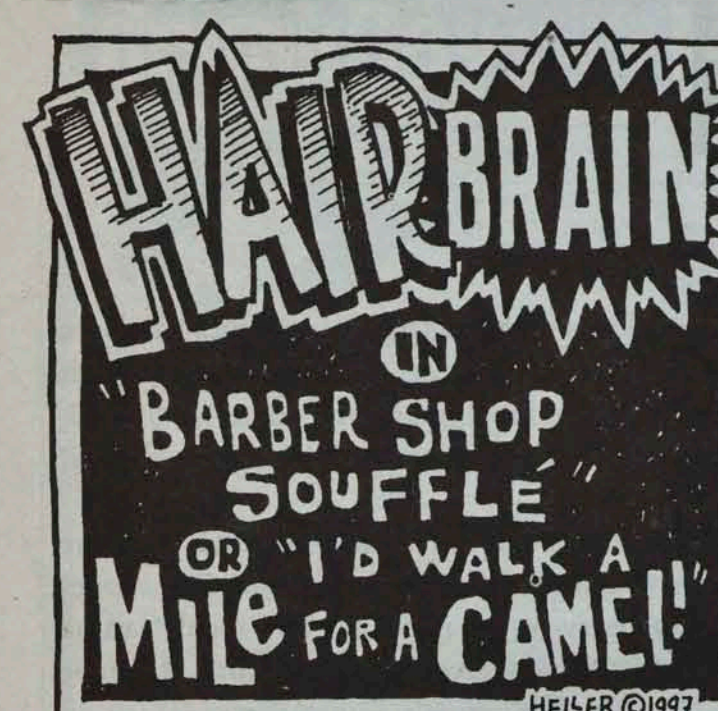


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comment

Comic belief

Why did we devote the space we normally use for a cover story to comics this week?

For starters, we looked around us and realized that there were a number of people right here in Portland who could contribute to such an issue and make it interesting. Some of them we've known for a while — like Stephen Kurth, whose illustrations and cartoons have appeared on the editorial page of this newspaper for years, and Patrick Corrigan, who has been a regular contributor to *CBW* since 1995. The other two artists featured are newcomers: Rebecca Blaesing, who has done a few illustrations for us in the past few weeks, and Jeff Heller, who recently moved here from Chicago and is appearing in our pages for the first time.

These young artists are working in a tradition that has proven itself incredibly vital. True, the glory days of the "funnies" may have passed. No longer do the comics take up big chunks of the Sunday newspaper; no longer does the entire nation follow their story lines with collective anticipation, as it did in the days of Dick Tracy and the Katzenjammer Kids; no longer are artists allowed vast expanses of newsprint to display the complexities of their creations.

But in moving out of the mainstream, comics have gained as much as, or more than, they have lost. Books like Art Spiegelman's "Maus," a story of the Holocaust told with mice as Jews and cats as Nazis, won the form respect among highbrow literary types for perhaps the first time.

Meanwhile, on ever-deepening levels of the underground, comics have been used to subvert and attack conventional thinking. Alternative newsweeklies like this one have been perhaps the most important venue for up-and-coming comic artists, allowing them complete freedom to develop their bizarre visions.

Unlike any other art form, comics allow a creator to define an entire world, to present the reader with a total sensibility that wraps up images and words and ideas in one easy-to-eat package. The result can be powerfully disturbing, as in R. Crumb's sexually twisted work. It can be powerfully political, as in Tom Tomorrow's acidic commentary on contemporary government. Or it can be powerfully strange, like the existentialist ramblings of Ben Katchor's "Julius Knipl, Real Estate Photographer."

The best comics represent completely personal, idiosyncratic visions. (Or, as in the case of "Mark Trail," they seem like they couldn't have been drawn by any actual living human being.) There are no rules in the world of comics. Men can turn into spiders and women can be transfigured into goddesses, all over the course of a few panels. Taboos fall away; the lines between male and female, human and animal, become blurred. In this world, a man can have a closer relationship with his cactus than with his neighbor. We're glad we get a chance to visit.

SARAH GOODYEAR

SO NOTED



LETTERS

Equal rights

I'm writing in response to Al Diamon's article "Nobody's wedding" ("Politics and other mistakes," 1.23.97). Al praises Gov. Angus King for agreeing to sign anti-gay legislation. This may seem like successful back-room political maneuvering to Al. I'm afraid that the message it sends is that gay relationships are not as good as heterosexual relationships. That our relationships are not worth fighting for, not worthy of legal recognition.

I would encourage every gay man and woman to express our outrage at this insult to our relationships. Tell the governor that he must NOT sign the anti-same-gender-marriage bill. His willingness to do so means that he is legalizing unequal treatment of Maine citizens.

We must insist on respect for ourselves and our relationships. We have to respect ourselves enough not to let this pass without expressing our anger at not being treated as equals.

Jim Estes
Portland

Use your voice

The members of the Portland Health Education and Action Project (P.H.E.A.P.), a group of concerned citizens founded and staffed by Maine People's Alliance, wish to thank *CBW* and Laura Conaway for your excellent coverage of the proposed for-profit HMO partnership by Blue Cross/Blue Shield of Maine and Maine Medical Center ("No mercy," 10.10.96; "Don't cry for mercy, speak up," 1.9.97). Your early and

thorough examination of the effects of this plan on consumers and of the possible loss to us all of hundreds of millions in "charitable" assets that rightfully belong to the citizens of Maine has been a true public service. Thank you.

The public hearings are over and the expert testimonies, including those on behalf of the Maine People's Alliance, have been completed. It is only a matter of weeks before Superintendent Brian K. Atchinson must hand down his decision. We urgently suggest that all your readers make their feelings on this issue known to Mr. Atchinson right away. You can phone (1-800-300-5000, don't push any buttons, just hold) and ask for him or his assistant, Marte Martin. You can send e-mail (brian.k.atchinson@state.me.us). Include your snail mail address for a reply. Or you can write to: Mr. Brian K. Atchinson, Superintendent, Bureau of Insurance, 34 State House Station, Augusta, ME 04333.

The members of P.H.E.A.P. and the Maine People's Alliance hope to hold a major teach-in next month on this proposal, other HMOs and managed care in general. A number of bills on these issues have been submitted to the Legislature that need our vigorous support. For further info or to join our efforts, call MPA at 761-4400.

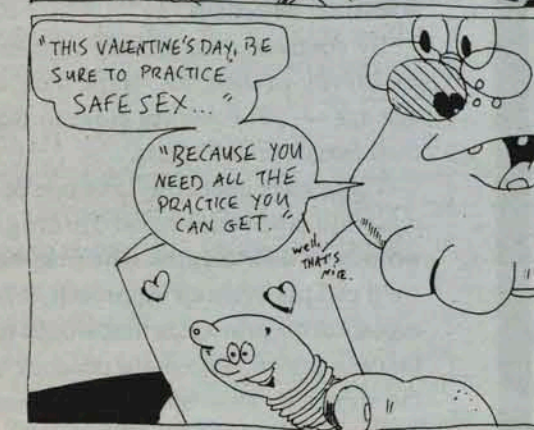
David Garrity
for P.H.E.A.P.
Portland

Words from a CBW alum

It takes a while for *CBW* to make its way out here to the other Portland, but better late than never. I want to compliment Al Diamon on his brilliant column on Tuffy Laffin ("Big Mouth Blues," 1.16.97). No other journalist in Maine has Al's command of history, his encyclopedic knowledge of Maine politics and his unflinching candor. When these skills come together, it's a beautiful thing. In this case it meant daring to speak ill of the dead and a dead-on analysis of how bigotry is alive and well, just more encoded than during Tuffy's heyday. (Then there's the fact that only Al would choose a song by the incomparable Gram Parsons for his headline). Keep up the good work.

Bob Young
Portland, Ore.

drunkBoy BY KURTH



CBW Q

I've taken a Metro bus a few times, and lately they always seem to be running late. It doesn't seem to be a weather problem because it happens rain or shine. What's going on?

As you might imagine, officials at Metro are somewhat in denial about their buses' tardiness problems. However, they were able to offer a couple of possible reasons, other than bad weather, that a Metro bus may occasionally run late. For one thing, buses that run through school areas might be held up in the afternoon, when hordes of kids and school buses tie up traffic. Slow-moving trains also can hold up buses at railroad crossings. This problem is especially acute on particular routes. Some drivers have reported being stopped by the same train at two different points in one trip.

Got a burning question about life in Greater Portland? Let *CBW*'s crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. *CBW* Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

LETTERS

Let me name the bridge

As a resident of South Portland who commutes to Portland daily, I have observed intimately the construction of the new bridge and had many thoughts regarding its impact on the two communities it joins. I would like to offer my suggestion for the official name: "The Portland - South Portland Bridge," for the following reasons.

- The name:
 - honors both communities equally
 - locates the bridge unmistakably for out-of-towners and direction-givers
 - will probably be adopted anyway in general usage
 - will bring the names of our two cities with it around the world (by sea, by mouth, by tour guide ...)
 - makes a bridge in words
 - is Zen, is consummately familiar
 - connotes a sense of connectedness between the two communities
- has only one syllable more than "Million Dollar Bridge"
- is easy to say and remember
- sounds like waves breaking on a shore

Sarah Whitney
South Portland

If you don't like it, leave it alone

The debate over pornography is, at heart, a debate over the type of society we want to have. Whether I personally desire pornography is irrelevant; rather, I have an uncompromisable conviction that if America is to be the land of the free, as promised by our Constitution, we must be free to do almost anything we want unless it actually hurts someone else. God's law, referred to by Paul Farrar ("Letters," 1.30.97), may be a basis for making personal decisions but in a secular country, which ours is until the First Amendment of the Constitution is repealed, it cannot be the basis for restricting conduct by others.

Pornography is not the cause of men becoming dissatisfied with their wives. Ronald Reagan, Newt Gingrich and host of other conservative leaders divorced honorable wives without (we assume, based on their public stands) being led to it by pictures of naked ladies. In contrast, thousands of people enjoy both pornography and satisfying relationships. Pornography is fantasy, as is a dream of owning luxury goods, and people respond to fantasies in different ways. An inability to distinguish fantasy from reality or find value in the life one has is a symptom of instability. The same instability leads supposedly rational adults to go into debt for material objects they do not need, but there is not talk of protecting impulsive consumers by banning advertising. We have free will, and how we exercise it defines our lives.

Violence lurks everywhere in our society — poll female secretaries about their male bosses or waitresses about customers. Some pornography is violent. Larry Flynt's image of a woman going through a meat grinder, though legal, disturbs me — I have yet to hear a convincing argument of this as something a woman could want to have happen to her. I do not condone violence of any sort. Period. However, an image of that same woman engaged in apparently pleasurable intercourse is also violent only if in fact a woman

would never choose to do such a thing and her rapture must be fabricated.

The idea that women are not interested in sex is a false stereotype. It may be true that women are not interested in viewing or participating in public sex displays in the same number as men, but it does not follow that no woman is. If one confers on women the right to control their own bodies and make decisions for themselves, then one must concede a woman's right to an active unconventional sex life if that is her choice; to say "yes" as well as "no."

I would like to see Mr. Farrar's evidence that the amateur explicit sex involving adults available in increasing quantities on video and the Internet is a product of crime of any sort, organized or otherwise; that Tonya Harding's honeymoon tape was made without her permission or captured her doing anything she did not want to do; that Madonna's "Sex" was not the reasoned calculation of an intelligent woman. Whether these are defined as erotica or pornography, they are not violence; and violence results from my viewing them only if I choose to act violently.

There is no logical connection between the Fine Arts Theatre and the spread of AIDS. Only a few sexual activities will spread AIDS and it is unlikely that any of them take place with any frequency in a cinema. It is much more likely that a typical night at a busy bar leads to more unsafe sex than a heavy night at the Fine Arts.

Mr. Farrar argues with faulty logic and appealing but untrue factual statements. Though he states that pornography is violence, he has failed to explain why, leaving one with the impression that what he is really saying is that he does not like it and therefore no one else can have it. The question we must decide is whether an individual's preferences are enough to establish the limits of what the rest of us can and cannot do. Before you side with Mr. Farrar on this issue make sure that you are willing to have your own choices — the car you drive, whether you own a gun, your religious practices, etc. — subject to a similar veto by others.

Seth Berner, Esq.
Portland

Correction

In Rick MacPherson's contribution to last week's cover story, "Is it safe" (2.6.97), a key sentence of one paragraph was dropped. What follows is that paragraph in its entirety:

"It doesn't help matters when the experts can't find agreement on what constitutes risky behavior. For example, The Fenway Community Health Center in Boston recently attempted a major educational effort that resulted in a flurry of controversy. In a series of stylishly produced erotic posters for distribution in public rest rooms, T stations, clubs, gyms and bars, hot men were depicted with other men above the caption 'Oral Sex Is Safe Sex.' The message was clear and, not surprisingly, eagerly received. But safe-sex educators were unsure if it was the right message to put out there."

Car, not Car: Don't call them Car any longer. The Portland alt rock trio of Colin Decker, Ryan Dolan and Neil Collins will henceforth be known as **Lincolnvillie**, a decision they reached last week. "We never really liked Car as a band name," Dolan told CBW this week. "It fit in with that one-word indie band thing, but it didn't mean anything. Lincolnvillie has some effervescence to it — our record was already named that, for starters. Lincolnvillie is about small towns and loneliness and ennui. It's a nice American name, and what we're doing is American rock." The name doesn't have anything in particular to do with Lincolnvillie, Maine, Dolan said, but rather with the "44 Lincolnvilles across the U.S." Fair enough. The band will tour as Lincolnvillie when it backs up (and opens for) Buffalo Tom member Bill Janowitz,

ear to the pavement



beginning Feb. 28 in Boston. (Among the Janowitz/Lincolnvillie tour stops is an opening slot for Sheryl Crow in Chicago.) Portlanders can get a sneak preview of the Lincolnvillie/Janowitz collaboration Feb. 26 at Granny Killams at 9 p.m. Tix: \$5 ... Lincolnvillie, along with **Twisted Roots**, have both been approached by mega-label MCA with no-strings-attached development money to produce demos. Twisted Roots, which has had labels knock on its door in the past, was first approached in November, and recorded three songs that MCA apparently took a shine to; the label forwarded more money, and the band is planning to do four more songs. "It's an exploratory thing with MCA," said band member Adam Powers. "They're paying us to go into the studio, and we like it." Twisted Roots plans to release "Red," a 4-song EP, by the end of the month that will include three of the MCA-funded songs, as well as "Every Now And Then," the tune currently in rotation on WCYY. (The band is planning an EP release show March 1 at Stone Coast.) Powers said the band is also planning to release a full-length album in the summer. "It may be with MCA, it may not be," he said. "But I have a pretty good feeling that MCA will be involved in some way."

■ Millennial update: As CBW went to press this week, things **didn't look good** for a proposed dance club to open in the former Morganfield's space. Building owner Ed Noyes described negotiations with Millennium, Inc. as being "at a standstill," while Millennium partner Bruce Wild said he was searching for "alternative ways to put this deal together." Noyes: "I hate to make predictions, but I don't have a good feeling right now. We're in a wait-and-see mode."

■ Press release of the week: A flyer for WMPG's third annual record sale has the event taking place in "**USM's Portland Campus Center**" on Saturday, March 15. Make that Saturday, March 15. We're hoping to score an old vinyl copy of Billy Joel's "The Stranger." We could go on forever here, but what's the point when all is meaningless? **CBW**

edge

FEELING INDIANA AT THE PMA ... "DANTE'S PEAK" BLOWS, AND HOW ... ANNIE SEIKONIA ON TRASH, PART II ... WHOLE LOTTA KISSIN' GOIN' ON ... RICK MACPHERSON ON WHY VALENTINE'S DAY BITES ... WHAT'S UP WITH LAZLO BANE?



ILLUSTRATION/REBECCA BLAESING

Personally speaking

Deconstructing the personals, or what it really means to be "soft yet feisty"

■ RICK MACPHERSON

When fair Juliet told Romeo to "deny thy father and refuse thy name; or if thou wilt not be but sworn my love, and I'll no longer be a Capulet," was she actually saying, "Financially secure but sheltered heiress willing to give it all up for handsome Renaissance Man who's good with a sword"? To think what the personals ads could have done for dear Juliet.

There's a lot of woo being pitched out there in the world of the personals. But how do you weave an alluring, literary love trap in such a limited amount of space? And what are people actually saying? We combed through a recent issue of the **CBW** personals in an attempt to decode the semantics of personalspeak, and discovered there are as many different approaches to making contact as

description. By the looks of the ads, women seeking men are equally assertive in what they want in a man. The word "romance" appears most often in this section, as well as a healthy sprinkling of terms like "spiritual," "centered," "mature" and "educated." In other words, Jethro Bodean, Mickey Rourke or cavemen need not apply.

Men & Women

By contrast, men seeking women opt for brevity in their ads, while their average age — 37 — comes close to that of their female counterparts.

These guys appear to take one of two possible approaches to finding the women of their dreams. The first, which we'll call the Peacock Approach, follows evolutionary principles that would make Darwin proud: The male peacock with the showiest, most spectacular plumage attracts the best mate. Thus, we see a plethora of peacocky, chest-thumping, testosterone-laden descriptions like "multifaceted hunk," "aquaman seeks mermaid," "rugged" and, the most popular description among men seeking women, "adventurous."

The second approach, far outnumbering the Peacock Approach, is what we'll call the Michael Bolton Approach. Here we see the appearance of the SNAG (Sensitive New Age Guy), men who throw cultural expectations of masculinity to the wind with descriptions like "artist/musician seeking soul-mate," "into Native American spirituality," "seeking to share the inner meadows of our hearts" and "romantic, attentive gardener." Caution, ladies: While the SNAG may at first glance appear to be your dream man, beware. The guy who says, "I have a lot of love to give!" may actually be saying, "I'm an emotional black hole and will suck the life out of your very soul!"

Women & Women

The gay comedian Scott Thompson, formerly of "Kids in the Hall," once said, "I wish I were a lesbian. They get so much done in a day." There may be some truth to this, because they sure aren't wasting a lot of time, or words, in composing personals ads.

From "country music-loving," "canoeing," "candle-lit dinner" types to "athletic, extreme sports, techno" riot grrrls, these daughters of Sappho are looking for a lot of the same characteristics in a woman: "caring," "friend first," "no mind games," "loving." Average age of seekers is 34, though this section has the greatest lack of stated ages; where stated, the ages are all over the map. Interestingly, quite a few ads seek

women who "enjoy children" or "are not scared off by the idea of kids." And perhaps it can be said that women will be women, because the majority of ads are after "voluptuous" or "curvaceous" gals. Hear that, Ellen DeGeneris?

Men & Men

At an average age of 33, men seeking men ads seem to be written by guys who are ready to look for Mr. Right instead of Mr. Right Now. An abundance of phrases such as "tired of club scene," "sick of short-term relationships" and "seeking alternative to the bar" indicate a certain weariness with the evening scene. A number of ads also sport a sense of futility, like "Want to give up at times: Is there really someone for everyone?" "still searching" or "so it's come to this."

Perhaps in response to a culture that overemphasizes youth and beauty, it's not surprising that a lot of ads say things like "40, look 30," "a young 38," or play the gym card: "muscular, work out," "work out, in shape," "I work out." Interestingly, though a lot of men claim to be tired of the come-and-go attitude in the queer scene, there's a certain gun-shyness to the ads when it comes to the word "relationship." It's absent from most ads, and when it does appear it's almost always pejorative, as in "fun

now, relationship maybe."

Lost Souls/ Others

"Lost Souls" is easy enough to figure out. Here you'll find the ships that passed in the night and are now seeking a second pass, or perhaps someone who's spied the man or woman of their dreams from afar and now hopes to make contact. It's the stuff of movies like "Sleepless in Seattle."

But what about the strange, forbidding and potentially scary "Others"? What's up with these people? Aren't the possible permutations of W&M, M&W, W&W and M&M enough? Apparently not. "Others" appears to be a catch-all for threesomes, foursomes, numerous-somes, swingers, voyeurs, spankers and any other sexually liberated type who doesn't fit the conservative one-on-one mentality of the previous sections.

But what exactly the difference is between a woman seeking one man versus two — thus warranting inclusion in a separate section — is beyond me. Similarly, a gay male couple seeking a third seems perfectly at home in "Men Seeking Men." But if these ads must be separated, couldn't we have a more appropriate title than "Others"? If anything comes to mind, feel free to let us know. **CBW**

preview

Sweet spot



Popmeister extraordinaire Matthew Sweet

His latest album, "Blue Sky On Mars," due out next month on Zoo, isn't likely to change that, but for Sweetheads it hardly matters. "Blue Sky," like the best of Sweet's power pop, looks back, slyly, to create something new and fresh, and the result is a satisfying compendium of pop noise. The broad-shouldered rhythms of the opening "Come To California" suggest Joe Walsh, "Back To You" conjures Warren Zevon and "Where You Get Love," with its dizzying keyboard arpeggiation, waves at The Cars. "Where You Get Love" has been tabbed as the first single, but for my money I'll take "Hollow," a slightly more brooding tune that features Sweet's typically superb arranging skills and beautifully layered vocal harmonies.

Or, for sheer fun, there's "Into Your Drug," a mix of nasty groove, distortion, spooky organ riffs and cowbell, which verges on cheese but ends up sounding playful and inventive. Leave name recognition to the likes of Stone Temple Pilots; Sweet's the real deal, and he's still got it.

■ SCOTT SUTHERLAND

Matthew Sweet performs Feb. 18 at Stone Coast Brewing, 14 York St., at 9 p.m. Fastball opens. Tix: \$12, \$15 day of show. Tix available at Stone Coast, Bull Moose and Strawberries. 773-2337.



MEXICALI BLUES

CLOTHING THAT FITS YOUR MIND

Valentine's Day - Winter Break

SALE
25% off Everything
Feb. 14 through 23

32 Exchange St.
Old Port
772-4080

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The Army can help you get an edge on life and earn up to \$30,000 for college through the Montgomery GI Bill plus the Army College Fund. Here's how it works. You contribute \$100 a month for the first year from your \$11,100 first year salary. The government then contributes its share, \$13,376 from the Montgomery GI Bill plus \$15,424 from the Army College Fund for a four-year enlistment. Army opportunities get better every day. If you qualify, you could train in one of over 200 challenging and rewarding high-tech skills in fields like avionics and electronics, satellites and microwave communications, computer and radar operations — just to name a few. It makes sense to earn while you learn. For more information about getting money for college, call your Army Recruiter today.

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04103
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FEATURING FRI & SAT NITE
• Garlicky Grilled Shrimp Kebob — served over pasta w/ tomato basil marinara
• Pepperoni Crusted Salmon — fresh filet w/ tricolor pepperoni crust served w/ white wine shallot sauce
• Grilled Tuna Steaks — served w/ roasted red bell pepper picante sauce

MARDI GRAS BRUNCH

Play along & come dressed up
• Tony's Corned Hash • Almond Crusted French Toast • Bowl O' Goodies • Italian Villa • Banana Walnut Pancakes • Lisa's Baked Beans • Greek Soul Food • Farmer's Omelette • Cowboy Breakfast • Our Own gravies • Juanita's Burritos • Blintzes • Raspberry Crepes

ALMOST FREE
2 Meals
\$10.95
Tues, Wed, Thurs 11am - 9pm

The Good Table Restaurant
Open Sun 8-1, closed Mondays
Tues-Fri 11-9, Sat 8-9
Rte 77 • Cape Elizabeth • 799-GOOD

Free Street Taverna

local beer, local art & local rock

The Zeftrons

Thurs 2.13

**Diesel Doug &
the Long Haul Truckers**

Fri 2.14

Peep Show

Sat 2.15

Near Frank Quality

Sun 2.16

Open Mic Night

Mon 2.17

Poetry w/ Doug Bither

Tues 2.18

then Big World

Wed 2.19

Wild Oats

Wed 2.19

**Come try our
two for one specials
Monday - Thursday**

125 Free St., Portland
774-1114

Raoul's

Roadside Attraction
865 Forest Avenue Portland, ME 04103
tel 207-773-6886 Fax 775-2494

Tex-Mex Lunch: Everyday at 11:30

Friday 2/14

PAPA LOVES MAMBO
Latin/Jazz/9pm / \$5

Saturday 2/15
Don Campbell
w/Lynn Deeves
Folk/9pm / \$8

Tuesday 2/18

Jerry Garcia Band
2 Shows/7pm / 10pm

Thursday 2/20
Christine Lavin
folk/9pm/\$10

Friday 2/21
**Cliff Eberhardt +
Jennifer Kimball**
of the story
\$10 9pm

UPCOMING
2/22 Kate Shrock
2/28 John Hammond

Tickets available at

& CD Authority

2/22 Kate Shrock
2/28 John Hammond

Tickets available at

& CD Authority



Thurs. 2.13
**THROWING
MUSES**

w/ *Lily's*
& LONG RIVER
TRAIN
• 8:30PM • 21+ \$10

Fri. 2.14
Isaac Green

& The *Skalers*

w/the *Hi Hats*

All ages • 5:30pm \$6

Sun. 2.16

**SAM
BLACK**

CHURCH

w/ CRISIS & Shed

• 5:30PM • ALL AGES

\$8.00

Bad Habits

10 Exchange St. is the box office for all shows.
No service charges apply.

zootz dance schedule

FUNERAL A GOTHIC INDUSTRIAL
hard edged alternative dance night
21+ 9-1am

BOUNCE!
ALL AGES • 11pm-3am • \$6
DJ Larre Love & Guest DJs from the east coast & beyond

DECADES OF DANCE
BEST OF THE 70'S, 80'S & 90'S
NO COVER BEFORE 11PM • 9pm - 3am • 21+ until 1:10am

ALL REQUEST NIGHT
NO COVER BEFORE 11PM • 9pm-1am
St. drabs & St. w/ 11pm

The Rec-Room,
29 1/2 Forest Ave., 773-8187
is open 7 nights from 8pm-1am.
NEVER A COVER!

clubs



Prime cut

Chad Fischer, vocalist, guitarist and songwriter for the rock quartet **LAZLO BANE**, operates under the three-crayon theory: if you give someone three crayons and tell them to draw a picture, they'll create something much prettier than if you gave them the whole box. Similarly, the songs Fischer comes up with have a pleasingly poppy sound — in a minimalist sort of way — with a grungy edge and melodies that reel you in immediately. Catch Lazlo Bane playing cuts from "11 Transistor," Feb. 14 at Geno's, 13 Brown St., Portland, at 9 pm. Tix: \$4. 772-7891.

thursday 13

The Basement
Jason Ricci & The Exchange St., Portland, 828-1111.

The Big Easy
The 3D Horns (blues), 416 Fore St., Portland, 780-1207.

Comedy Connection
Portland's Funniest Professional Contest, 6 Custom House Wharf, Portland, 774-5554.

Free Street Taverna
The Zeftrons (rock), 128 Free St., Portland, 774-1114.

Geno's
Reggae-Mun-ia with Reggae Roots, 13 Brown St., Portland, 772-7891.

The Moon
College Night (DJ Jayce spins top 40 dance), 427 Fore St., Portland, 772-1983.

Old Port Tavern
DJ Jim Dawg Lynch (rock), 11 Moulton St., Portland, 774-0444.

The Pavilion
DJ Jim Dawg Lynch (top 40), 188 Middle St., Portland, 773-6422.

Tipperary Pub
Greg Powers Karaoke, Sheraton Tara Hotel, Maine Mall Rd., So. Portland, 775-6161.

The Undergound
Retro Dance with Bob Look, 3 Spring St., Portland, 773-3315.

Friday 14

The Basement
Liquid Daydream (rock), 1 Exchange St., Portland, 828-1111.

The Big Easy
Ed Vadas & The Fabulous Heavyweights (blues), 416 Fore St., Portland, 780-1207.

Comedy Connection
Mike McDonald and Julie Barr, 6 Custom House Wharf, Portland, 774-5554.

Free Street Taverna
Diesel Doug & The Long Haul Truckers (reg rock), 128 Free St., Portland, 774-1114.

Geno's
Lazlo Bane (indie rock), 13 Brown St., Portland, 772-7891.

Old Port Tavern
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DJ Jim Dawg Lynch (top 40), 11 Moulton St., Portland, 774-0444.

The Undergound
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Old Port Tavern
DJ Jim Dawg Lynch (top 40), 11 Moulton St., Portland, 774-0444.

Raoul's
Don Campbell and Lynn Deeves (folk), 865 Forest Ave., Portland, 773-6886.

Sisters
Dance with DJ Bob Look, 45 Danforth St., Portland, 774-1505.

Stone Coast Brewing Company
Dan Merrill (folk); Jason Ricci (11 pm), 14 York St., Portland, 773-2337.

Tipperary Pub
Sound Decision, Sheraton Tara Hotel, Maine Mall Rd., So. Portland, 775-6161.

The Undergound
Dancing with DJ Andy, 3 Spring St., Portland, 773-3315.

Verrillo's
Chameleon, 155 Riverside St., Portland, 775-6536.

Zootz
Decades of Dance ('70s, '80s and '90s dance music), 31 Forest Ave., Portland, 773-8187.

Old Port Tavern
The Glen Livet Band, 11 Moulton St., Portland, 774-0444.

Stone Coast Brewing Company
Matthew Sweet (power pop), 14 York St., Portland, 773-2337.

Zootz
Rec Room (open 8 pm-1 am), 31 Forest Ave., Portland, 773-8187.

Old Port Tavern
The Glen Livet Band, 11 Moulton St., Portland, 774-0444.

Stone Coast Brewing Company
Matthew Sweet (power pop), 14 York St., Portland, 773-2337.

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Stone Coast SMOKING ROOM

Fri. 5-8

Happy Hour Buffet

\$2 Drafts & \$2 Wells

Bim Skala Bim

& Reverend Groove

Sat. Dan Merrill

Band at 8PM

Jason Ricci

Free at 11 PM

Every Monday

Pool Tournament 8PM

Tues. 18th

Matthew Sweet

Wed. Special \$1 NIGHT

Chuck

W/The 4th Floor

Sat. PERCY HILL

2-22 W/Moon Boot Lover

Upcoming

***Tickets available at**

Strawberries and

Bull Moose

***Sunday Feb. 23**

The Connells

W/The Odds

***Feb. 26th**

Leftover Salmon

Mar. 15th

Jay Geils

THE SMOKIN'EST JOINT IN TOWN

773-BEER

Free Street Taverna

Open Mic, 128 Free St., Portland, 774-1114.

Old Port Tavern

Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

stage

"Alabama Rain" Mad Horse Theatre Company presents Heather McCutchen's story of 5 sisters and their world of magic and magnolias. At Mad Horse Theatre, 955 Forest Ave., Portland, Feb. 13-23. Thurs 7:30 pm, Fri & Sat 8 pm, Sun 5 pm. Tix: Sat night: \$20 (\$18 seniors/students); other nights: \$18 (\$16 seniors/students). 797-3338.

"The Best Little Whorehouse in Texas" The Portland Lyric Theatre presents the comical musical about a small town scandal. At Portland Lyric Theatre, 176 Sawyer St., So. Portland, Feb. 21-March 9. Fri & Sat 8 pm, Sun 2:30 pm. Tix: \$11-\$13. 799-1421 or 799-6509.

"Guys and Dolls" South Portland High School presents the musical "Guys and Dolls." At Mahoney Middle School Auditorium, So. Portland, Feb. 14-16. Fri & Sat 7:30 pm, Sun 2 pm. Tix: \$6 (\$4 students/seniors). 767-3266.

"Lettice and Lovage" Acorn Productions presents Peter Shaffer's British comedy about the unlikely friendship between two middle-aged Englishwomen. At Oak Street Theatre, 92 Oak St., Portland, Feb. 13-23. Thurs-Sat 8 pm, Sun 5 pm. Tix: \$12 (Thurs is 2-for-1). 775-5103.

"Nine" Portland Players presents Arthur Kopit's musical adaptation of Fellini's film "8 1/2." At Portland Players, 420 Cottage Rd., So. Portland, Feb. 14-22. Fri & Sat 8 pm, Sun 2:30 pm. Tix: \$13 (\$10 opening night). 799-7337.

"Persephone" and **"Initiation"** Shoestring Theater performs "Persephone," the story of the Greek goddess of fields and harvest, and Baraka perform "Initiation," sacred temple dances celebrating initiation and transformation. Feb. 14 & 15 at Agape, 657 Congress St., Portland, at 8 pm. Tix: \$8-\$15 (sliding scale). 775-0105.

"Ranke" Embassy Players presents Hank Beebe's musical story of a Holocaust survivor who triumphs over the horror of her past to love again. At ACTS, 341 Cumberland Ave., Portland, Feb. 21-March 16. Fri & Sat 8 pm, Sun 2 pm. Tix: \$10 (\$8 seniors/students). 761-2465.

"Tiny Alice" Vintage Repertory Company presents the story of a wealthy seductress, a greedy cardinal and a deal for \$100 million. At Oak Street Theatre, 92 Oak St., Portland, Feb. 27-March 16. Thurs-Sat 8 pm, Sun 5 pm. Tix: \$12 (Thurs is 2-for-1). 775-5103.

"Valley Song" Portland Stage Company presents Athol Fugard's story of 17-year-old Veronica and her grandfather, and the hopes and fears of post-apartheid South Africa. At Portland Stage Company, 25A Forest Ave., Portland, Shows Feb. 13-23. Tues-Fri 7:30 pm, Sat 5 & 9 pm, Sun 2 & 7:30 pm. Tix: \$18-\$29 (discounts for students and seniors). 774-0465.

auditions/etc

Auditions Dark Water Theatre Company seeks two men and two women to join the cast of "Durand/Durand" for a second run. Auditions are by appointment only during Feb. and March. 892-3728.

Performing Arts for Children The Warren Memorial Library is taking registrations for the 1997 spring sessions of "Warren Kids." The Sat sessions begin March 1 with two age groups: 10+ meets from 1:30-3 pm, and ages 6-9 meets from 3:30-5 pm. Sessions run through March 22. Cost: \$15 (financial assistance available). 828-4654.

Volunteers Needed Oak Street Theatre Company has volunteer opportunities in a variety of areas, from set construction and painting to poster distribution and front of house. Volunteers receive complimentary tickets. For more info, call Michael Levine between 2-5 pm. 775-5103.

concerts

thursday 13

Frank Glazer and Duncan Cumming Feb. 13. Frank Glazer and Duncan Cumming play a program of four-hand music at one piano. At First Parish Church, 425 Congress St., Portland at 12:15 pm. Free. Sponsored by the Portland Conservatory of Music. 625-4439.

friday 14

Cherish the Ladies L/A Arts presents the all-female Irish music ensemble. At Lewiston Middle School Auditorium, 75 Central Ave., Lewiston, at 8 pm. Tix: \$14 & \$16 (\$12 students/seniors). 1-800-639-2919.

Schubertliade Schubert lieder with Eva Virsik, piano, Bonnie Scarpelli, soprano, Peter Allen, baritone. At Starbird Performance Hall, 525 Forest Ave., at 7:30 pm. Tix: \$15. 775-2733.

The USM Choral and Chamber Singers Mark Gibson, USM's 1997 artist in residence, directs a performance of Orff's "Carmina Burana" and Schubert's "Mass in G." At Corbett Concert Hall, USM Campus, Gorham, at 7 pm. Tix: \$4 (\$2 students/seniors). 780-5555.

wednesday 19

Voluntary Relatives Oak Street Theatre presents folk band Voluntary Relatives, in its World of Music series. At Oak Street Theatre, 92 Oak St., Portland, at 8 pm. Tix: \$5. 775-5103.

Winter Concert The Portland Chamber Music Festival presents a concert featuring The Laurel Trio. At Ludcke Auditorium, Westbrook College, at 7:30 pm. Free. 797-7261, ext 218.

preview

Indiana on my mind

Robert Indiana's bold, lettered, logo-esque paintings have prompted more than a few critics to ask, "Is this art?" While that question may have its justification in the self-promoting and strangely commercial look of Indiana's art, his work has also been hailed for its vision and its willingness to break the rules.

"Decade," a new show of Indiana's work at the Portland Museum of Art, is a portfolio of 10 silkscreens that reproduces some of his most important paintings from the 1960s, when he first appeared on the scene. These bold, primary-colored prints exhibit many of Indiana's major influences, from the work of Ellsworth Kelly and Marsden Hartley to road signs and commercial advertising. Also apparent in the works of "Decade" is Indiana's fondness for using repetition and rearrangement to commemorate and celebrate people and places. The works are often better understood knowing where, how and with whom Indiana was spending his time, but what remains clear is his fascination with all things American.

"Robert Indiana: Decade" shows Feb. 15 through April 13 at the Portland Museum of Art, 7 Congress Sq. 775-6148.

upcoming

Karen Beacham, John Boden and Carol Elowe Feb. 20. The three musicians play "Trio for B-flat Clarinet, F Horn and Piano" by George Rochberg. At First Parish Church, 425 Congress St., Portland at 12:15 pm. Free. Sponsored by the Portland Conservatory of Music. 625-4439.

Portland String Quartet Feb. 21. The Portland Museum of Art and the Lark Society kick off their "Concerts in Context" series with the PSO performing American music of the 18th century to complement the Museum's decorative arts collection. At PMA, 7 Congress Sq., Portland, at 7 pm. Cost: \$5. 775-6148.

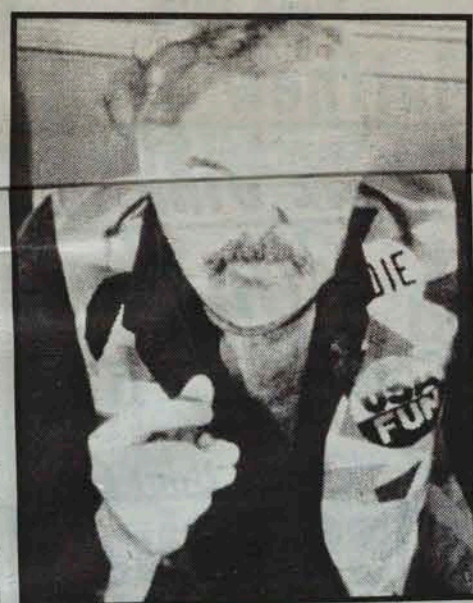
dance events

Ballroom Dancing for High School Students Feb. 16. A Ballroom Dance Party for high school students only. At Maine Ballroom Dance Studio, 614A Congress St., Portland, from 6-8 pm. Free lesson from 6-6:30 pm. Light refreshments/chem free. 773-0002.

Round Squares Square Dance Club hold a class dance, Feb. 15, at Wentworth School, Scarborough. Rounds at 7 pm, squares at 7:30 pm. 775-0154.

Swing Dance Feb. 15. At Centre of Movement, 19 State St., Portland, from 8-11 pm. Cost: \$5. 839-3267.

USM Dance Festival Feb. 13 & 14. The USM Department of Theatre presents faculty, guest artists and students in a variety of styles of dance directed by dance instructor Emily Ojala and USM student Wendy Getchell. Thurs and Fri at Russell Hall, USM Campus, Gorham, at 7:30 pm. Tix: \$8 (\$6 seniors/\$4 students). 780-5483.



Straight outta Vinalhaven: Robert Indiana

■ ZOE MILLER

others

Auditions Gross Motor Productions holds auditions for its upcoming performance/installation "Strain-acting," under the direction of Kwabena CHAN Ansah-Asafo. Auditions are by appointment only during Feb. and March. 892-3728.

Ballroom Dance Social The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St., Gorham. Potluck supper at 7 pm. Cost: \$5. 839-3267.

Contact Improvisation/Open Movement Dance Groups meet Mon, Tues and Wed from 8-11 pm. Cost: \$4. At Ram Island Dance, 25A Forest Ave., Portland. All ages and abilities welcome. 775-4981.

Contemporary Dance with Eduardo Mariscal Thursdays from 7:15-8:45 pm. At Casco Bay Movers Dance Studio, 151 St. John St., Portland. 871-1013.

Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave., Portland (across from Tortilla Flat). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

Contradance with The Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/\$10 family max). 329-6472.

Contradance with Whirled Peas and John McIntyre the first Fri of every month at 8:30 pm at State Street Church, 159 State St., Portland. Cost: \$5. (All dances taught). 774-1873.

Dancing From the Inside Out is an ongoing class in expressive dance and creative movement. Come move in a safe supportive space. No experience necessary, open to all. Sat 9-11 am, Wed 4-6 pm. At Maine Ballroom, 614 A Congress St., Portland. Cost: \$10. For more info, call Jesse Loesberg at 773-2362.

Dancers Wanted Eduardo Mariscal is looking for performers to participate in his ongoing community dance-theater project. Must be physically fit. 871-9056.

Family Dance Chem-free and fun-filled dancing for the whole family and for singles the 5th Sat of the month. Bring your favorite music on tape or CD to guarantee a dance that will please you. At the Swedenborgian Church, 302 Stevens Ave., Portland, from 6-10 pm. Cost: \$5 (\$3 kids/\$10 family). 772-8277.

Maine Ballroom Dance Studio 614A Congress St., Portland, offers classes in swing, fox-trot, waltz and Latin dance, as well as a dance party every Saturday night, from 8 pm-midnight. 773-0002.

Mainiac Swing Dance Society presents a night of dancing the 1st Fri of every month. At Presumpscot Grange, outer Forest Ave across from Tortilla Flats, from 9 pm-midnight. Swing dance lesson at 8 pm. Cost: \$6. 828-1795.

Maplewood Dance Center 383 Warren Ave., Portland, is open every night for dancing. Feb. 15: "West Coast Swing Workshop," with Teddy Kern, director of Dance Manhattan, from noon-6 pm. Feb. 16: Valentine's Potluck Party with country dancing, from 6-9:30 pm. Cost: \$3. Ballroom dancing to big band sounds Wed & Fri at 8 pm (lesson at 7 pm). Oldies night Thurs at 7:30 pm. Country dancing Sat with Swing dancing the third Tuesday of every month. Line dance nights the first and second Tuesdays of every month.

Meditative Belly Dance Want to learn to shimmy and shake? Then take belly dancing classes with Josie at 25A Forest Ave., Portland, Wed 6:45-8 pm (any level) or Tues 6:30-8 pm (intermediate level, by invitation only). Workshops also available. For more information, call 828-6571 and ask for Josie.

New Dance Studio 61 Pleasant St., Portland, offers modern dance classes for adults and children (ages 4-17). Faculty includes Lisa Hicks, Gwyneth Jones, Daniel McCusker and Paul Sarvis. For a free brochure, call 780-0554.

Star of Sea Dance Kids learn the basics of tap, jazz and ballet, Wednesdays from 3:30-4:15 pm (4-6 years) and 6:15-7 pm at Riverton Community Center, 1600 Forest Ave., Portland. Cost: \$15 per month. Sponsored by Portland Parks and Recreation. 874-8455.

events

Black History Month at USM Feb. 15: A Day of Global Drumming and Dance, for kids and adults, at USM's Portland Campus Center, from 1-8 pm; Positive Rhythms Concert, at USM's Portland Campus Center, from 8-11 pm. Cost: \$3 (kids under 16 free). Feb. 21: Keynote lecture, "Multicultural Diversity: The Next Frontier," by Yolanda King. At Luther Bonney Auditorium, USM Campus, Portland, at 8 pm. Free. Feb. 24: Lecture, "Tuskegee Airmen," by Jim Sheppard. At USM's Portland Campus Center, at 7 pm. Feb. 25: Screening of Julie Dash's "Daughters of the Dust" and discussion with Tazaria Preter, at USM's Portland Campus Center, 7 pm. Feb. 27: Cabildo: Afro-Cuban Dance and Song, at USM's Portland Campus Center, at noon; Coffee House featuring the Hyde Players (R&B/Soul/Gospel) at USM's Portland Campus Center, at 8 pm. For more info on events, call 780-5521.

Jewish Film Fest Feb. 15-16. Congregation Bet Ha'am presents its second annual festival featuring four films presented over two weekends. Feb. 15: "The Garden of the Finzi-Continis" at The Movies, 10 Exchange St., Portland, at 7 pm. Feb. 16: "Chicks in White Satin" and "Forbidden Marriages in the Holyland" at 1 pm. Unless otherwise noted, films show at Congregation Bet Ha'am, 81 Westbrook St., So. Portland. Tix: \$10 for festival pass; a la carte: \$7 for Feb. 16, \$7.50 for "The Garden of the Finzi-Continis," \$4 for "Chicks in White Satin"/"Forbidden Marriages in the Holyland." 879-0028.

CONTINUED ON PAGE 26

WINTER CLEARANCE BLOWOUT

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calendar

Submissions for the calendar must be received in writing on the Thursday prior to the publication. Send your calendar listings to Zoe Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.



friday 14 What would Valentine's Day be without a little smooching! The opening celebration for "The Kissing Show," a collection of 100 photos by nationally known photographers, promises copious opportunities for sucking face. Bring your own honey, or buy yourself some lip time from the kissing booth staffed by famous Portlanders, including Chief Chitwood and Frannie Peabody. There'll also be a valentine photo booth, roses and hors d'oeuvres and beverages donated by local restaurants. At the Robert Clements Gallery, 81 West Commercial St., from 5-8 p.m. Cost: \$14. Proceeds benefit the Peabody House. 879-0042.

"Paris Couple," by Frank Horvat

thursday 13 Looking for an adventure? Check out "Up the Tambopata: Experiencing the Heart of Amazonian Peru," a slide show and presentation by Eduardo Nycander of Peru's Tambopata Research Center. Whether you'd like to take the plunge and visit Peru with the Maine Audubon Society in September or just live vicariously, the photographs are sure to take you on a journey. At Maine Audubon Society Gilsland Farm Environmental Center, U.S. Route 1, Falmouth, from 7-8:30 p.m. Free. 781-2330.

saturday 15 If the latest trend toward country rock has you jonesing for a night of twangy guitar and earnest songwriting, then you're in luck, because native Mainer **Don Campbell** is in town. Campbell's band of local musicians will bring you cuts from his latest album "Flowerchild with the Blues," as well as Campbell's own ode to the Million Dollar Bridge, "When You Go." At Raoul's, 865 Forest Ave., at 9 p.m. Lynn Deever opens. Tix: \$8. 773-6886.

sunday 16 There's no better way to end a weekend than by getting your frustrations out to the heavy sounds of **Sam Black Church**. And you'll even be home in time to finish your homework. At Zootz, 31 Forest Ave., at 5:30 p.m. Shed and Earth Crisis open. Tix: \$8. 773-8187.

monday 17 You've watched the antics of the Nickelodeon network on TV — the crazy, gooey obstacle courses of "Double Dare," the endless sliming on shows like "What Would You Do?" — and now you have your own chance to join in the mayhem at "U Pick Nick." When Nickelodeon comes to town, audience participation isn't just suggested, it's required. At the Civic Center, Portland, at 1 & 4:30 p.m. Tix: \$11. 775-3458.

tuesday 18 If cabin fever's got you down, why not throw on a parka and take a **winter ecology walk** with Maine Audubon Society! This all-ages exploratory walk will help you discover how nature adapts to the season. At Gilsland Farm Environmental Center, 118 U.S. Route 1, Falmouth, from 8:30 am-3:30 pm. Each walk lasts an hour and a half. Cost: \$3.50. Reservations required. 781-2330.

wednesday 19 Lars Von Trier may not be a household name at the moment, but don't let a little obscurity prevent you from seeing "Breaking the Waves," winner of the Grand Jury Prize at the 1996 Cannes Film Festival.

Von Trier's film tells the story of a devout young Scottish woman who finds passionate love with a Scandinavian oil-rig worker, but who must rethink her entire life when he is gravely injured. At The Movies, 10 Exchange St., at 5 & 8 p.m. The film shows through Feb. 25. Tix: \$4.25 (\$3 on Wed.). 772-9600.

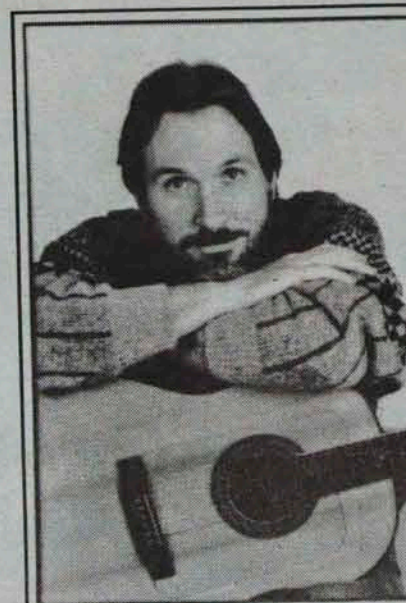
thursday 20 Don't even think about scarfing lunch at your desk again! Get out of the office for a noonday concert by Karen Beacham, John Boden and Carol Blowe. The three musicians play "Trio for B-flat Clarinet, F. Horn and Piano" by George Rochberg. At First Parish Church, 425 Congress St., at 12:15 p.m. Free. Sponsored by the Portland Conservatory of Music. 625-4439.

friday 21 Art, one could argue, can be appreciated in a whole new way when you get acquainted with its time period. The Portland Museum of Art and the Lark Society want to aid in that process with their "Concerts in Context" series. The series kicks off with the Portland String Quartet performing American music of the 18th century to complement the museum's decorative arts collection. At PMA, 7 Congress Sq., at 7 p.m. Cost: \$5. 775-6148.

saturday 22 Are you looking for a way to spend a night with the family that doesn't involve TV or video games? How about the **Westbrook UU Coffeehouse** with children's entertainer Rick Adam and singer/songwriter Glen Torrico? At Westbrook Universalist Church, 719 Main St., Westbrook, at 6 p.m. Cost: \$3 (\$2 kids/\$10 family max). 839-4159.



1, flowerchild: Don Campbell, Feb. 15



"So I've bought the flowers and chocolates, I made dinner reservations...now what?"

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IN CONCERT

Valentine's Day

8:15pm Friday, Feb. 14th

Snow Date • Feb. 15, 8:15pm
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Feb. 2: Gary Wittner
Feb. 9: David Libby
Feb. 16: Scott Oakley & Jim Lyden
Feb. 23: Mark Kleinhaut

Mar 2: Gary Wittner
Mar 9: David Libby
Mar 16: Scott Oakley & Jim Lyden
Mar 23: Mark Kleinhaut

PORTLAND MUSEUM OF ART
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CONTINUED FROM PAGE 22

Open Poetry Reading Feb. 17, Oak Street Theatre and the Cafe Review presents a night of poetry readings hosted by Steve Luttrell. At OST, 92 Oak St., Portland. Open sign-ups 7:30-8 pm, readings begin at 8 pm. 775-5103.

"U Pick Nick" Feb. 17, Nickelodeon brings its games and fun to a live show. Audience participation required. At the Civic Center, Portland, at 1 & 4:30 pm. Tix: \$11. 775-3458.

The Return of the Jazz Breakfast Sundays through March 23. The Portland Museum of Art invites you to bring your friends and the Sunday paper for a morning of jazz. At PMA, 7 Congress Sq., Portland, from 10:30 am-noon. Music is free with admission (\$6/\$5 seniors & students/\$1 youth). Breakfast available a la carte from the museum cafe. Feb. 16: Scott Oakley and Jim Lyden. 775-6148.

The Paddy Noonan Irish Variety Show Feb. 23. Featuring the Paddy Noonan Band, Red Hurley and comedian Noel vs. Ginnity. At Portland High School, 284 Cumberland Ave., Portland, at 2 pm. 747-2273.

art

openings

Coffee By Design 620 Congress St., Portland. Opening reception for "Where It's At: The Power of Love," an installation by Richard Lee, Feb. 14 from noon-5 pm. Shows through March 1. Works by Portland artist and poet Woody Dana show through Feb. 9. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 8 am-7 pm. 772-5533.

Connections: Objects & Images, Inc. 56 Maine St., Brunswick. Opening reception for group show of gallery artists, Feb. 13 from 5-7 pm. Hours: Tues-Sat 10 am-5 pm. 725-1399.

Robert Clements Gallery 81 West Commercial St., Portland. Opening reception for "The Kissing Show," a collection of 100 photos by nationally known photographers, Feb. 14 from 5-8 pm. The opening features a kissing booth staffed by famous Portlanders, a valentine photo booth, roses and hors d'oeuvres and beverages donated by local restaurants. Cost: \$14. Proceeds benefit the Peabody House. 879-0042.

now showing

Agape Center 657 Congress St., Portland. "Divine Feminine in World Mythology," paintings by Sandra Stanton, shows through March 1. Hours: Mon-Fri 10-2 pm and by appt. 780-1500.

Art Star 578 Congress St., Portland. Works by Catharine Draper show through Feb. 27. Hours: Thurs & Fri 4-7 pm, Sat noon-4 pm. 774-2097.

Barbara's Kitchen & Cafe 388 Cottage Rd., So. Portland. Paintings and ink drawings by D. Cavanagh show through Feb. 28. 767-6313.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Mon-Sun 2-5 pm. 725-3275.

"The Inferno" Monotypes by Michael Mazur for Robert Pinsky's verse translation. Shows through March 16.

"Precedents and Postmortems" Shows through March 16.

"Spiritual Sight and Insight: Visions in Prints" Shows through March 23.

Center for Maine History presents a three-part exhibition on the history of Maine Native American carving and basket making, "Growth Rings: 200 Years of Basketry, Carving and Wabanaki Enterprise," "Trees and Tradition: Brown Ash and Maine Native American Basketmaking" and "Spirits in the Wood: Penobscot and Passamaquoddy Root Clubs." 489 Congress St., Portland. 879-0427.

Community Chiropractic of Maine 222 St. John St., Portland. "Alignment," works by Dave G. Hall, Dana Nelson, Lori Austill and Marilyn Blinnhorn, shows through March 31. Hours: by appointment. 774-2663.

Davidson & Daughters 148 High St., Portland. A group show featuring Joe Novak, Harold Garde, Dave G. Hall and Anne Weber, shows through Feb. 22. Hours: Thurs, Fri & Sat 11 am-6 pm. 780-0766.

Foghorn Gallery 4 Clinton St., Portland. International folk art, Oaxacan wood carvings, black pottery and crafts of indigenous peoples. By appointment. 781-2563.

Forbes Cafe 201 U.S. Route 1, Falmouth. Paintings by Kate Merrick. Ongoing. Hours: Sun-Thurs 7 am-3 pm, Fri-Sat 7 am-7 pm. 781-4931.

Free Street Taverna 128 Free St., Portland. Prints by Judith Clark show through March 2. Works by Aaron Saucier, Vanessa Wylie and Steven Manolopoulos show through March 2. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114.

Gallery Miele 21 Forest Ave., Portland. "Trees, Rocks, Water," paintings and works on paper by Lavender. Hours: Mon-Sat 9:30 am-5 pm. 775-1304.

CONTINUED ON PAGE 29

ECCE Homo

RICK MACPHERSON

Heart attack

As if there weren't enough reasons to dislike February. (Is it Feb-ROO-ary or Feb-YOO-ary?) It's because of this silly month that a perfectly fine song like "Thirty Days Hath September" gets all screwed up at the end (with or without leap year). And what's up with Groundhog Day, anyway? For these reasons alone, February would merely suck. But thanks to Valentine's Day, February bites and leaves some nasty bruises.

It's no secret—I'm no fan of Valentine's Day. On their own, I love candy, flowers, love letters and romantic dinners. I even love hearts (I'm quite attached to the one I've got). What I detest, however, is the utter silence, disregard and cruelty of a holiday that treats queers as though we were invisible. If you think I'm suffering from an attack of hyperbole, then I can only assume that you're heterosexual or an unusually fortunate fag.

Lessons of intolerance and oppression begin at an early age, which is why most queer youth greet Valentine's Day as yet another masquerade. It's a time to keep up appearances by sending Valentine's greetings to members of the opposite sex, while realizing that the true objects of affection go unrecognized. Any counter claim that queer youth are free to publicly partake of the Valentine's tradition is delusional. During a time of que-
~~be established, most queer youth are met by silence, solitude or violence.~~

Every queer adult I know has horror stories to relate around Valentine's Day. And yet, almost every one of them can't wait to now participate in this abysmal tradition. Step into Drop Me A Line and take a gander at the plethora of queerintated Valentine's Day cards—they're so cute I almost found myself buying a few. I've heard all the arguments about transforming past pain by reclaiming a valid holiday, blah, blah, blah. But none of this speaks at all to the reality that queer kids are still having to deal with.

I'm not a hard-core separatist. To the degree that I am, however, is reflected in my belief that the queer community doesn't need to embrace the cargo culture of the heterosexual establishment. I'm not prepared to accept that heterosexuals have eaten the fruit of the tree of wisdom, thus making them inherently right on any number of issues. Just because we queers live in their world doesn't mean we have to play by their rules.

In fact, I'm quite convinced that so much of the heartache and tenuousness to a lot of gay male relationships is the result of our trying to fit a heterosexist expectation around our queer selves. We're in such a rush to establish commitments and relationships that prove beyond a shadow of a doubt that we're no different from heterosexuals, that "we can love, too" or "we can have long-term relationships, too." Since when did breeders write the book on queer sexuality and relationships? Granted, it's what we ended up observing by default as youth. But that makes it correct? Last time I looked, hetero divorce rates were nothing to brag about, and the crushing bulk of sexual abuse and domestic violence occurs within the heterosexual domain. And yet so many of us queers are ready to emulate.

That's all well and good, I suppose, and if it works for you then goddess bless you. But I don't see the inherent rightness of the breeder approach. I revel in my differences from most hets. I don't believe marriage is a sound concept. I don't find monogamy or sexual exclusivity to be the only way a meaningful relationship(s) can be constructed. What's wrong with three partners? Four? Eleven? And while romance has its place, why should I be expected to pledge eternal devotion when all I want is some exercise in the sheets? To be quite honest, I'd rather pay cash for sex than be awakened by a distraught phone call from a guy who expected me to marry him because I spent a few hours figuring out how to make him come.

So if you still feel compelled to celebrate this Hallmark holiday on February 14, at least have the courtesy to not assume the sexuality of the person you feel motivated to bestow a Valentine upon. Even this simple act can bring new meaning to the expression, "Have a heart."

Rick MacPherson won't be sending Valentines. His loved ones have been alerted in advance.

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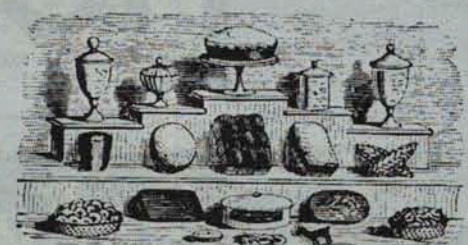
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The Shores of a Dream

Yasuo Kuniyoshi's Early Work in America



The Swimmer, c. 1924, Columbus Museum of Art, Columbus, OH; Gift of Ferdinand Howald.

February 1-March 30

This exhibition was organized by the Amon Carter Museum, Fort Worth, Texas. The project is supported in part by a grant from the National Endowment for the Arts, a federal agency, and Sun & Star 1996. Presentation at the Portland Museum of Art is made possible by Time Warner Cable of Maine/Road Runner.

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CONTINUED FROM PAGE 26

Granny Killians 55 Market St., Portland. Sculptures by Stephen Pullan W. Ongoing.

Hole in the Wall Studios 1544 Roosevelt Trail, Raymond. A group show of gallery artists, including Cynthia Morse, Lori Austill, Evelyn Winter, Dave Hall and Lou Mastro, shows through March 31. Hours: 9:30 am-5:30 pm daily (closed Tues). 655-4952.

ICA @ MECA Institute of Contemporary Art, 522 Congress St., Portland. "David Ireland: An installation and Residency Project." 775-5152.

Icon 19 Mason St., Brunswick. New paintings by Frederick Lynch show through Feb 26. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

Java Joe's 13 Exchange St., Portland. Work by Matthew Hall shows through Feb 15. Hours: Mon-Thurs 7:30 am-11 pm, Fri 7:30 am-midnight, Sat 9 am-midnight, Sun 9 am-10 pm. 761-5637.

The Jones Museum of Glass and Ceramics Douglas Hill, Sebago. Cost: \$25. Reservations suggested. Hours: Mon-Sat 10 am-5 pm, Sun 1-5 pm. Cost: \$5 (\$3 students). 787-3370.

June Fitzpatrick Gallery 112 High St., Portland. A group show by gallery artists: William Manning, Vivien Russe, Noriko Sakanishi, Greg Parker, Jim Wilkinson and Richard Wilson, shows through March 1. Hours: Tues-Sat noon-5 pm. 772-1961.

Kaleidoscope Gallery Route 25, Gorham. Fine art, pottery, sculpture, jewelry and crafts by local artists. Hours: Mon-Fri 10 am-5 pm, Sat 10 am-4 pm. 839-6926.

Kutz 86 Middle St., Portland. "Prints and Collage" by Alison Hildreth shows through Feb 22. Hours: Sat 10 am-6 pm, Sun 11 am-5 pm. 773-9717.

Maine Writers & Publishers Alliance 12 Pleasant St., Brunswick. The poetry quilts exhibition, shows through Feb 28. 729-6333.

Margaria's Restaurant 242 St. John St., Portland. Original watercolors by Bonnie Brown. Ongoing. Hours: 4-11 pm daily. 874-6444.

Front Gallery North Yarmouth Academy, 123 Main St., North Yarmouth. "A Selection of Works: 1991-95," works by Richard Garrigus, shows through March 7. Hours: Mon-Fri 8 am-4 pm. 846-9051.

Peretto's Restaurant 28 Exchange St., Portland. "Almost Edible," paintings by Kate Merrick, ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001.

Pilgrimage 1006 Forest Ave., Portland. "The Shores of a Dream," works by Yasuo Kuniyoshi, shows through March 30. Hours: Mon-Fri 10 am-5 pm, Sat 10 am-4 pm, Sun 11 am-5 pm. 772-1961.

Portland Museum of Art 7 Congress Sq., Portland. Hours: Tues, Wed, Sat 10 am-5 pm, Thurs-Fri 10 am-9 pm, Sun noon-5 pm. Admission: \$6 adults, \$5 students/seniors, \$1 youth 6-12 years. Museum admission is free 5-9 pm every Friday evening. 775-6148 or 1-800-639-4067.

"From Monet to Matisse: The Origins of Modernism" A complete overview of French art from early Impressionism through Neo-Impressionism to Fauvism. Ongoing.

"A Legacy for Maine: Selections from the Elizabeth B. Noyce Collection," including works by Fitz Hugh Lane, Albert Bierstadt, Childe Hassam, George Bellows, Rockwell Kent and Andrew Wyeth from the recently deceased philanthropist's bequest to the museum. Ongoing.

New Acquisitions: 1996 Artists include Will Barnett, John Hultberg, Neil Welliver, Paul D'Amato, Jan Groover and Chansonetta Stanley Emmons. Shows through March 9.

"The Shores of a Dream: Yasuo Kuniyoshi's Early Works in America" A collection of fanciful, often humorous works by Japanese-American artist Yasuo Kuniyoshi. The ink drawings and oil paintings were completed by Kuniyoshi between 1921 and 1925 while at the Hamilton Easter Field art colony in Ogunquit, Maine. Shows through March 30.

The Hamilton Easter Field Art Foundation Collection Showing in conjunction with "The Shores of a Dream" exhibition. The collection includes works by Peggy Bacon, Stuart Davis, and Marsden Hartley. Shows through March 30.

Robert Indiana: Decade "Decade," created in 1971, is a portfolio of ten silkscreens of Indiana's most important paintings from the 1960s. Shows Feb 15 through April 13.

Portland Pottery 118 Washington Ave., Portland. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarigo, teachers and students. Hours: Mon-Fri 9-6 pm. 772-4334.

Portland Public Library 5 Monument Square, Portland. "Stone Workers of Maine," an exhibit of woodcut prints by E. Hudson Hamilton, shows Feb 3-28. Hours: Mon, Wed, Fri 9 am-6 pm, Tues & Thurs 12-9 pm, Sat 9 am-5 pm. 871-1700.

Renaissance Antiques 221 Commercial St., Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.

Salt Gallery Salt Center for Documentary Field Studies, 17 Pine St., Portland. Student work from the 1996 fall term shows through Feb 22. Hours: Wed & Fri 2-6 pm, Sat 10 am-1 pm. 761-0660.

Skilkins Greenhouse Rte. 88, Falmouth Junction show of work by local artists and photographers shows through Jan 31. 781-3860.

The Spring Point Museum at Southern Maine Technical College, Fort Rd., So. Portland. "Portland Harbor, 1865-1900: Making a Living in Stormy Times." Ongoing. Hours: Wed-Sun 10 am-4 pm. Admission: \$2 (kids free). 799-6337.

Thos. Moser Cabinetmakers 415 Cumberland Ave., Portland. Aerial landscape oils and watercolors by Eric Hopkins show through March 15. Hours: Mon-Sat 9 am-5 pm. 774-3791.

USM Art Gallery 37 College Ave., Gorham. "Vestigial Offerings," new work by Harriet Pappas, shows through Feb 21. Hours: Tues-Sat 1-4 pm. 780-5409.

USM Osher Map Library 314 Forest Ave., Portland. "The Cartographic Creation of New England" shows through April 27. Hours: Wed 1-4:30 pm and 6-8 pm, Thurs & Sat from 9 am-12:30 pm. 780-4850.

Will's Restaurant 78 Island Ave., Peaks Island. Paintings by Lenny Hutch. Ongoing. 766-3322.

other

"Activating Your Creativity" Share your creative process and products (of whatever form) in a safe and supportive environment. If you wish to share, plan on 5-10 minutes. Meets the first Wed of the month, at Agape, 657 Congress St., Portland, at 7:30 pm. Suggested donation: \$5. 780-1500.

Art Solée Mainly Frames & Gallery holds gatherings of social and intellectual exchange for artistic and literary people every Friday at 534 Congress St., Portland, from 5-8 pm. 828-0031.

Artists Apply Portland Public Library, 5 Monument Square, Portland, invites artists to submit work for one-month exhibition in the Lewis gallery. 871-1758.

Artists Wanted for Maine Festival Artists, especially young artists, interested in being a part of the Maine Festival, held July 31 & August 1-3 at Thomas Point Beach in Brunswick, contact Maine Arts at 772-9012 or 1-800-639-4212.

"ATHENA: A Journal for Positive Women" seeks submissions of poetry, photography, short stories and drawings on the topic of spirituality, by women with HIV/AIDS. Sponsored by the Maine Women's Fund. Send submissions to: ATHENA, The AIDS Project, P.O. Box 5305, Portland ME 04101. 774-6877.

Boredom Buster Art Week Feb 18-21. The Portland Museum of Art invites kids ages 6-8 and 9-12 to ed, early registration recommended. Classes run 10 am-12:30 pm and 1-3:30 pm. Cost: \$15 (\$10 members). 775-6148.

Call For Work Art Star, a new gallery at 578 Congress St., top floor, Portland, seeks submissions of work for future shows. Contact Eugene Cole at 774-2097.

Creative Resource Center 1103 Forest Ave., Portland. Offers free art activities for kids of all ages. "Heart People Pictures," Thursdays in Feb, from 3-3:30-4 pm. Limited space. 797-9543.

Healing Through Arts A group integrating art, healing and spiritual development meets the last Sun of the month from 7-9 pm at Studio 311, 20-36 Danforth St., Portland. 780-1681.

Internships The Danforth Gallery, 34 Danforth St., Portland, seeks interns to coordinate exhibitions and for general gallery management. General work description can be tailored to suit applicant's interests. 775-6245.

MECA Open House Tours Come visit Maine College of Art's studio space the first Tues of every month at noon. At MECA, 522 Congress Street. RSVP 775-5098.

"Niches in Photography" The Danforth Gallery presents its February photography forum for the aspiring professional and/or serious and/or curious photographer. Feb 13: Photography For Advertising; Feb 20: Photojournalism; Feb 27: Fine Art Photography. Thursdays at the Danforth Gallery, 34 Danforth St., Portland, at 7 pm. Cost: \$5/\$3 members (per program); \$15/\$10 members (entire forum). 775-6245.

Open Slide Night The Union of Maine Visual Artists invites artists, craftsperson and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilnot St., Portland. Bring slides for discussion/feedback. 773-3434.

Portland Camera Club holds weekly meeting. Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854-3763.

Portland Chamber of Commerce is looking for Maine artists to share their work. 772-2811, ext. 223.

Pottery Classes for kids and adults offered at Sawyer Street Studios, S. Portland. Costs and times vary. 767-4394.

Randy Bean Fund Created in honor of long-time member of Maine Arts Sponsors Association (MASA) Randy Bean, to assist an artist in attending the annual MASA conference. Contributions may be sent to: The MASA Randy Bean Fund, P. O. Box 2352, Augusta, ME 04338. 626-3277.

CONTINUED ON PAGE 34

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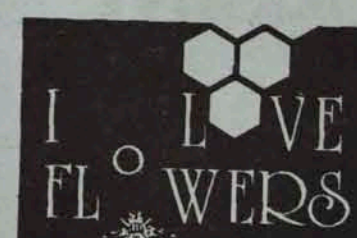
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Congress Street Minutes

ANNIE SEIKONIA

The Earth is our ashtray, part II

In the last edition of CSM, I detailed my quest to find the recycling bins closest to my house. But what does the bigger picture look like? What are some of the issues underlying Portland's solid waste management and the search for cost-effective recycling?

City Hall wasn't much help with my questions, since the person knowledgeable about recycling issues had recently left, nor was the person I called at the Public Works Department, who was quick to refer me to **Regional Waste Systems**, which has handled Portland's solid waste since 1978.

Eric Root, the director of materials recycling at RWS, supplied me with a number of reports, and the data was telling. In 1978, RWS' waste collection, which came from four cities (including Portland), was 48,000 tons. Last year, for an area encompassing 20 communities, that amount had swollen to **180,000 tons**. Said Root, "Despite all the rhetoric from the local and federal government about waste reduction, it's not happening."

And whatever happened to **curbside recycling**? A RWS report on the 1990 curbside collection program implemented for nine months in 1990, which included sample neighborhoods of 800 homes in Falmouth, Portland, Scarborough and South

Fifty-six percent of the respondents in a recent study said they would recycle if their city implemented a pay-per-bag system of trash pick-up.

Portland, generated the following conclusions. The cost of collecting curbside recyclables from participating households amounted to about **\$157.33** per ton; a simultaneous drop-off program resulted in a cost of around **\$12.50** per ton. Each public dollar spent on curbside collection yielded just under 13 pounds of recyclables, while each dollar spent on drop-off sites yielded 160 pounds. According to Root, when

solicited homeowners in the program were offered recycling on a private basis at a reasonable fee, fewer than 10 percent were interested.

A table of RWS year-to-date recycling totals in December 1996 revealed that 11,538 tons of solid waste were collected in Portland, but that only 821 tons had been dropped off at recycling bins, a **7 percent** recycling rate. Incidentally, it cost about \$85 per ton in 1996 to transport garbage to RWS for incineration, which works out to almost **\$1 million** dollars per year just for Portland.

A February 1996 study of recycling practices in the Greater Portland area (including Scarborough, South Portland and Westbrook), conducted by Marci S. Whittaker-Manson at USM's **Muskie Institute**, is also revealing. Among other things, the study concluded that **females** were 50 percent more likely to be responsible for household trash decisions than males, and that women were more likely to recycle. (Among 18-29 year-olds, though, males made up two-thirds of the recycling group.) As might be expected, people with higher **educations** and higher incomes were far more likely to recycle, with educational level being a much greater influence than income. The top three reasons given for not recycling included the extra time involved, inconvenience and **laziness**. Surprisingly, the study found that there was not a significant difference in the level of **environmental awareness** between recyclers and non-recyclers.

According to the study, 80 percent of respondents were aware that their city had a recycling program, but **77 percent** had never regularly recycled their household waste. At the same time, though, 56 percent of the respondents in Whittaker-Manson's study claimed they would recycle if their city implemented a **pay-per-bag system**, a method which has been successful in many American cities. Under this plan, residents are charged for trash pick-up according to their **usage**, thus providing an obvious financial incentive to recycle.

Here's some recycling ideas you can try. Buy used items, **donate** your cast-offs and avoid **impulse shopping**. If you can't recycle your magazines and books, donate them to your local **library**, laundromat, etc. Reuse envelopes, set up a mini-recycling station under your kitchen sink and combine recycling with grocery shopping to make it part of your routine. Pressure the City of Portland to consider a pay-per-bag garbage collection system, which would cost **taxpayers** less in the long run. **Educate** yourself, your employers and your friends; as the global web tightens, one person's garbage multiplied by billions is a terrifying thought. But it can also be an **empowering** one.

Annie Seikonia urges readers to recycle their issues of CBW.

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For information: Special Programs, Colby College, 4730 Mayflower Hill, Waterville, Maine 04901-8847; phone: 207-872-3386, email: kjorgensen@colby.edu

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SAT., MARCH 1 - 8:00
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Portland Press Herald

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RAOUL'S ROADSIDE ATTRACTION. Enjoy lunch or dinner in our funky, casual atmosphere, comfortable enough to bring a date or dine alone. Sandwiches, appetizers, vegetarian items and homemade desserts. Mon-Fri 11:30am-1am. Sunday in our downstairs Pub 4pm-1am. MC & Visa accepted. Parking, 865 Forest Ave. Portland. 773-6886.

ROSIE'S. Full bar. Free popcorn. All major credit cards. Full menu. Rated "The Best Restaurant/Tavern" by 5 newspapers. Daily specials 11:00am 'til 1:00am. 330 Fore St., Portland. 772-5656.

RUBY'S CHOICE. The best choice for fresh ground beef burgers, quality toppings on homemade buns. Now at a new, more convenient location! 127 Commercial Street, Portland. 773-9099.

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STONE COAST BREWING COMPANY. Featuring a full service non-smoking restaurant with a menu that has something for everyone. From a quick burger, sandwich or one of our chef's selections of fresh seafood or char-broiled sirloin. Serving lunch and dinner 11:30am-10pm Sun-Thur and until 12am Fri & Sat. For something special try our spectacular Sunday Brunch Buffet with live jazz

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SEAFOOD

DOCK FORD. Great food in a friendly, casual atmosphere. Homemade soups, chowders, lobster stew, sandwiches, fresh dough pizzas, steak, and seafood! Check us out for lunch, Happy Hour, or for a relaxing dinner. Sunday Brunch 11:30-2:00. All major credit cards accepted. 336 Fore St., Portland. 772-8619.

DOWN-EAST VILLAGE RESTAURANT. The Down-East Restaurant is known far and wide for its excellent cuisine. We offer a range of beautifully prepared selections, including fresh seafood, which makes up a large part of our menu. You'll find the atmosphere of the dining room reminiscent of Yarmouth's ship-building days gone by. Breakfast, lunch and dinner served daily. Tuesday evenings, Jan. through May, we celebrate with an ever changing authentic ethnic buffet menu. Cocktails, beer and wine are served. 31 U.S. Rt. 1, Yarmouth. 846-5161.

GILBERT'S CHOWDER HOUSE. Friendly Downeast style dining. Seafood straight from Maine waters; Award Winning Chowder! Beer, wine & liquor. Check out our all you can eat Friday Fish Fry! All you can eat Shrimp Fry on Mon & Wed all day. Sat 4-Close. All major credit cards. 92 Commercial St., Portland. 871-5636.

Barbara's Kitchen & Cafe

388 Cottage Road,
South Portland
Cafe: 767-6313
FAX: 799-5037

Specials for the
Week of Feb. 15-21

SOUPS: Cap 2.25, Bowl 3.95
Tomato Brandy w/ Sundried Tomatoes
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Pepper & Dill Mayo on Grilled Rye 4.95
SPECIAL BENEDICT:
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FEATURED SPECIAL OMELETTE:
Prosciutto, Fresh Mozzarella &
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EGGS RANCHEROS:
Served on Chipotle Pepper & Cilantro Tortilla w/
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BLACK TIE. 870 Broadway, South Portland. Discover South Portland's most interesting lunch spot! Featuring hearty soups and sandwiches, healthy salads, entrees and fantastic bakery items. Daily specials - always! Dine-in or take-out. Open Monday-Friday 7:30-3:00. 799-7119.

FRESH APPROACH. The West End is getting fresh. Fresh coffee, baked goods, soups, salads, sandwiches & desserts can be enjoyed in our in-store cafe. Open M-F 7am-7pm Sunday 9am-5pm. 155 Brackett St., Portland (former Good Day Market location) 774-3297

THE MUSEUM CAFE. At the Portland Museum of Art. Tasty lunch items, desserts, and pastries served in a distinctive setting. Tues-Sat 11:30-3, Sun 12-3. Seven Congress Square. 775-6148.

SWEET ANNIE'S TEA SHOP. Whether you are in the mood for a robust sandwich made on Bodacious bread, a cup of tea from your choice of a wide variety of teas, delectable baked goods, antique browsing or a great respite from the world you will find it at Sweet Annie's. Tea sold by the cup or pound, as well as brewing accessories for the "perfect cup" at home. Open Tue-Fri 9-7, Sat & Sun 11-5. Closed Mondays. 642 Congress St., Portland. 773-3353.

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SMILING HILL FARM ICE CREAM & SANDWICH SHOPPE. Enjoy a leisurely lunch on the farm. Over-stuffed sandwiches, fresh garden salads, and farm-made chowders, soups and soups in season. Daily 11-2. And, for dessert, choose from over 40 flavors of ice cream and non-fat frozen yogurts. Ice cream pies and cakes, frappes, floats, sundaes, cones, and a tempting sundae bar with over 20 mouth-watering toppings. Daily 11am-7pm. Only minutes from the Maine Mall and Downtown Portland. 781 County Road (Route #22), Westbrook. 775-4818.

DINER

BECKY'S ON HOBSON'S WHARF. Breakfast, lunch and now serving dinner Tuesday-Saturday evenings until 9pm. Hours: Tuesday-Friday 4am-9pm, Friday midnight-Saturday 9pm, Saturday midnight-Sunday 1pm, Monday 4am-2pm. Parking. X 390 Commercial St., Portland. 773-7070.

THE PORTHOLE RESTAURANT. Home of the \$3.95 All You Can Eat Fish Fry - located in the heart of Portland's working Waterfront, the Porthole offers no frills dining and good, honest food. Prices are geared for the working

person - a refreshing change for oceanside dining. Come experience a slice of genuine Maine, and get some pie while you're at it! Serving Breakfast, Lunch & Dinner - open 6am-9pm. 20 Custom House Wharf, Portland. 774-6652.

BOOKSTORE/CAFE

BORDERS BOOKS, MUSIC & CAFE. Grab your favorite book or periodical and stroll over to our full espresso bar where you can select from a variety of specialty coffees, pastries, desserts and lunch/dinner items. Our hours are Mon-Sat: 9am-10:30pm, Sun: 9am-8:30pm. MC/Visa welcome. 430 Gorham Rd., at the Maine Mall.

WRAPS

FEDERAL SPICE. The original Four-Star wrap concept restaurant serving the best in wraps filled with multi-ethnic and heart-healthy ingredients from the Pacific Rim, Caribbean, the Continent, and the Americas. All items under \$6! Everything available to go. Limited radius delivery 11:30am-2pm M-F. \$2 Micro Pints after 5 pm! Open Mon-Sat 11am-9pm. 225 Federal St., Portland. 774-6404.

CHINESE

ORIENTAL TABLE. Serving reasonably priced lunch specials & dinner with a variety of appetizer & entree selections including seafood & vegetarian dishes. Entrees range from \$4.25 - \$10.75. Smoking & non-smoking. Featured in Maine Sunday Telegram's Taste & Tell section. Gift Certificates Available. Hrs. Sun 12-3pm, Mon-Thurs 11:30-9pm, Fri & Sat 11:30-10pm. 106 Exchange St. 775-3388.

FRENCH

AUBERGINE BISTRO - WINE BAR. Now Open! A true Parisian Bistro in the heart of Portland. Cuisinier David Grant prepares French bistro dishes such as RumpSteak with Red Leek Bearnaise and Crispy Salmon with Spinach Sabayon in a casually elegant atmosphere. Discover new enjoyment with David's refreshing approach to food & wine. Truly Portland's answer for a new dining experience. 874-0680. 555 Congress St.

LE BISTRO DU LAC. Frank & Jane Leconte invite you into their historic Raymond home for home cooking from the heart of France. Thursday nights Crêpe Menu, Sunday nights Roast Leg of Lamb. Serving dinner Thursdays through Sundays, 5-9pm. Reservations recommended. 207-655-4100. Visa, MC, AMEX. Corner of Rtes 302 & 85, Raymond.

ECCLECTIC

THE AUDUBON ROOM. Ocean views, elegant & intimate atmosphere, fine dining featuring New American Cuisine. House specialties include Maine Lobster Bisque, Grilled Seafoods, Vegetarian Pastas, Pan-seared Crabcakes & Rack of Lamb. Sinful, handmade desserts may include Pomegranate Sorbet, Cappuccino Ice Cream or White Chocolate Macadamia Nut Tart. Open daily; breakfast, lunch, dinners from 6:00pm. Reservations recommended. Off premise catering. MC, VISA, AMEX, Discover. Inn by the Sea, Cape Elizabeth. 767-0888.

THE BARKING SQUIRREL - CAFE IN THE PARK. Deering Oaks Park, Portland. Portland's answer to "Tavern on the Green." Situated in an historic brick and stone building overlooking a pond and gardens. Enjoy breakfast, lunch, a candlelit dinner or Sunday brunch next to our huge, crackling fireplace. Affordable, homemade, multi-ethnic and American Cuisine starting at \$1.50. Kid's menu. Ideal for holiday parties. Ice skate rentals. Closed Mon except holidays, Tue & Wed 7:30am-9pm, Thurs-Sat 7:30am-9pm, Sun 9am-7pm. Parking. 774-5514.

Granny's Burritos

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761-0751

How About dinner
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Burritos • Quesadilla
Nachos • Rice & Beans

Monday - Friday 11 am to 10 pm
Saturday Noon - 10 pm
Sunday Noon - 5 pm

BELLA BELLA. Now open for lunch Tues-Fri 11:30am-2pm. Dinner Tues-Sun from 5pm. Now accepting dinner reservations. Specializing in foods from the countryside of Spain, Italy, Greece & Morocco. This month's menu features fall vegetable ragout & a traditional Spanish paella. Vegetarian dishes available for lunch & dinner. Visa, MC & checks accepted. Validated parking. Next to PMA, 606 Congress St. 780-1260/828-1550.

CAFE ALWAYS. 47 Middle St., 774-9399. Casually elegant atmosphere and daily changing menu of Modern American Cuisine with "no food rules" such as center cut pork chops with pecan orange barbecue sauce and sweet potato salad. Also New York sirloin with Stilton - sun dried tomato butter. Open for dinner Wed. - Sun. starting at 5pm, and Sunday brunch 10am-3pm. Gift certificates and catering available. Voted "Most Romantic Restaurant" by Casco Bay Weekly. Free parking in the lot adjacent to the restaurant. CC, LL, R.

GOOD TABLE. Casual. Tasty weekend brunch. Full bar. Featuring seafood, barbecue & Greek. Cracklin' wood stove, old jazz music & a good looking staff. Honest food & honest prices. Open Sunday 8am-3pm, Tuesday-Friday 11am-9pm, Saturday 8am-9pm, closed Mondays. MC/Visa. Parking. Rte 77, Cape Elizabeth. 799-4663.

GRAT LOST BEAR. Full bar - now featuring 50 beers on tap. Extensive menu... sandwiches, soups, salads, platters. Lunch or dinner in the mysterious Woodlands area. MC, Visa, Amex accepted. Parking. 540 Forest Ave. Portland. 772-0300.

HUGO'S BISTRO. Dinner Tuesday - Saturday from 5:15. Innovative menu changes every four weeks, featuring fresh seafood and interesting vegetarian dishes. Provocative atmosphere. Parking. Reservations accepted. Major credit cards accepted. 88 Middle Street, Portland. 774-8538.

HUMMINGBIRD FARM. Dine in casual elegance in a setting Martha Stewart can't dream about. Breakfast, lunch, and candlelight dinners in a charming country Victorian home. Wide variety of gourmet dishes changes daily (no printed menus). Then browse the gift shop, and pamper yourself at their contemporary hair salon.

Breakfast and lunch, Wed. through Sun. 8-2; Tea and Temptations, 2-5; Dinner by reservation only, Fri. and Sat. 5-8. Located a few minutes off Exit 4, 230 Rte. 35, in the Village of Goodwills Mills, Lyman. Dinner and Crafts, 499-0149; Salon, 499-7655.

KATAHDIN. Daily Blue Plate Specials \$9.95 and unpretentious fare like Buckwheat Pasta. Homemade, Good Cookin'. Monday-Thursday 5:10 p.m., Friday & Saturday 5-11 p.m. Corner of Spring and High St. Portland.

TABITHA JEANS. 94 Free St., 780-8966. Maine's most cosmopolitan restaurant offering an eclectic menu with an emphasis on seafood and vegetarian dishes made with the freshest ingredients, friendly attentive service, an extensive wine list. 16 wines by the glass. Smoke free. Parking.

ZEPHYR GRILL is a brand new eatery filled with art objects, large tables and lots of light, airy space. The cooks are founders of such notable joints as Alan's Incredible Edibles, Alberta's and The Good Egg Cafe. Here, they're taking that joy of cooking to a new place. Check it out. Dinner 5-10. Closed Mondays and Tuesdays. All major credit cards. Free parking at Joe's Smoke Shop. 653 Congress St., Portland. 828-4033.

Valentine's Day Menu Prix Fixe Dinner \$29.95 includes appetizer, salad, entree and dessert, & house salad

Appetizers:

- Maine Oysters on the Half Shell
- Salmon Dill Mousse with Rye Croutons
- Housemade Chicken, Apple and Tarragon Sausage
- Warm Goat Cheese with Eradites

Entrees

- Halibut Filet with raspberries, champagne, and cream
- Duck Breast with Madeira Wine Sauce and lingonberries
- Maine Rabbit with Porcini mushrooms, pearl onions and creme fraiche
- Spinach Gnocchi with tomato coulis, basil and pine nuts

A variety of delectable desserts
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GREEK

FREE STREET TAVERNA. A local eatery staffed by very happy people. Greek family recipes mingle with old American favorites. Choose nonsmoking dining upstairs in a Greek inspired atmosphere or the taverna downstairs. Live music and/or events nightly. M-F Happy Hour \$2 Drafts 4-7pm. Things are happening at the Taverna; where have you been? MC/Visa/AMEX accepted. 125 Free St., Portland. 774-1114.

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G'VANNI'S ITALIAN BISTRO. An "Italian Bistro" in the heart of the Old Port. The focus is Italian, but you will find a wide variety of American entrees available. The wine list is accessible and well ordered. A perfect blend of casual dining and atmosphere awaits you at G'Vanni's. Serving Lunch & Dinner. Credit cards accepted. 37 Wharf St., Portland. 775-9061.

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BAR-B-QUE

NORM'S BAR BQ. "Portland's Best New Restaurant" featuring Norm's Wicked Good Sauce, Smoked Ribs, Fried Chicken, Black Bean Soup, BBQ Sandwiches, Catfish and daily Tapas. Beer & Wine available. Lunch and Dinner Tues-Thur 12-10, Fri & Sat 12-11, Sun 3-9. Closed Mondays. No Credit Cards. 43 Middle St., Portland. 207-774-6111.

MEXICAN

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MARGARITAS. Specializing in delicious "hand-made" southern California style Mexican appetizers and dinners, served in overly generous portions! Join us for Happy Hour every weekday from 4-7 p.m., with FREE appetizers, \$1.95 for a 22 oz. draft beer and other good stuff! 242 St. John St., Union Station Plaza, Portland. Open at 4 p.m. daily. 874-6444.

MESA VERDE. We are what we eat so we serve only the finest, freshest natural foods. Flavorful, healthful Mexican dishes. Vegetarian specials. Drink to your health at our juice bar. Happy Hour Mon-Fri 3:00-6:00. Fresh juices, fruit shakes, smoothies, juice combinations come see what Portland's first and only juice bar is all about. Also serving fresh fruit margaritas, rum smoothies and other frozen delights. Casual atmosphere. Serving lunch & dinner. Take out available. 618 Congress Street (across from the State Theatre) 774-6089.

TORTILLA FLAT. Seventeen years of serving fine Mexican cuisine. Just minutes from downtown Portland. A memorable Mexican experience you can afford anytime. Outdoor screened in deck. Parking. VISA, M/C, Discover. 1871 Forest Ave. Portland. 797-8729.

SOUTHWESTERN

ZUNI. Southwestern to Caribbean cuisine. Great food, outstanding value, ever changing menu. Fresh squeezed fruit drinks. Smoke-free environment. Open for Dinner 7 nights. MC, VISA and AMEX. 21 Pleasant Street, Portland. 774-5260.

ICE CREAM / DESSERTS

Q'S ICE CREAM. Come get your licks in at Portland's own homemade super premium ice cream shop. All ice cream is made on the premises - with over 100 varieties of ice cream to choose from (available on a rotating basis) there is always a new taste sensation to try. Baked goods, other inspired desserts, Green Mountain Coffee, cappuccino and espresso are also available. Come relax in a warm, friendly atmosphere. Open at 7:30am Mon-Fri for breakfast. Open till 9:00pm Sun-Thurs, till 10:00pm Fri & Sat. 505 Fore St., Portland 773-7017.

We can help your child reach new heights!

It's a tough world out there and it's getting tougher all the time, but today's martial arts school teaches much more than self defense. The skills your child will learn through our disciplined, caring martial arts program can have a positive effect on their entire lives and help keep them on the right track.

Our school will help your child reach heights they never thought they could, by building self confidence, discipline, respect for others, and a focused goal that helps build character.

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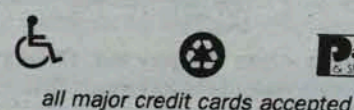
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Scarborough 883-2145



CONTINUED FROM PAGE 29

Visual Artists and Computer Users interested in joining a group to "inter-and-intra" the New Millennium can link up at the non-profit Maine artists space, Danforth Gallery, 34 Danforth St., Portland. For more info, call Roland Salazar Rose at 775-6245.

Young at Art Judy Faust offers intriguing and unusual classes for kids ages 4-13 at South Portland Recreation, 21 Nelson Rd., So. Portland, Cost: \$6. For a free flyer, call Judy Faust at 761-9438. To register, call 767-7650.

smarts events

An Afternoon with Todd Webb Feb 15. Portland Camera Club offers a special program with Todd Webb, a showing of the film "Honest Vision" and a discussion with Webb and the filmmakers. At The American Legion Hall, 413 Broadway, So. Portland, at 2 pm. Free. 854-3763.

Developmental Screenings Child Development Services of Cumberland County offers screenings and free evaluations for kids ages birth-5 who reside in Cumberland County. If you have concerns about your child's development, please call 874-8082.

Drop-In Discussion Group for married/gay/bisexual/questioning men, to talk about coming out, dating, relationships and safer sex. Free and open to all men who have sex with men. Wed 7-9 pm, through April 9. At The AIDS Project, 142 High St., 6th floor, Portland. 774-6877.

"First Tracks: Stories From Maine's Sking Heritage" Feb 13. A lecture and book signing by author Glenn Parkinson, who will also exhibit antique ski equipment from Maine's past. At Falmouth Memorial Library, 5 Lunt Rd., from 7-8 pm. Free. 781-2351.

"Homesick For That Place: Ruth Moore Writes About Maine" Feb 13. Jennifer Craig Pixley, a poet, essayist and writing teacher at UM at Orono, gives a lecture on novelist and poet Ruth Moore. At UNE's Westbrook College Campus, at 7 pm. 797-7261.

Matlovich Society An educational organization of lesbians, gay men, bisexuals and friends meets the second and fourth Thurs of the month. Feb 13: "Erotic Justice? Erotic Justice!!" Marvin M. Ellison, a social ethicist and co-chair of the Religious Coalition Against Discrimination, shares insights from his recent book, "Erotic Justice: A Liberating Ethic of Sexuality." At Holiday Inn by the Bay, 88 Spring St., Portland, from 7:30-9 pm. 761-4380.

New Ventures: Entrepreneurship Training For Women A free 10-week comprehensive business training for potential women business owners. Offered by the Maine Centers for Women, Work and Community. April 1-June 5, Tues and Thurs from 9:30 am-3 pm, at the South Portland Center of MCWWC, 175 Main St., So. Portland. Application deadline is March 14. 1-800-442-2092.

Past Lives, Dreams and Soul Travel Feb 19. A panel and group discussion on how to discover your own answers to questions about your past, present and future through the ancient wisdom of Eckankar. At Greater Bookland and Cafe, Mail Plaza, So. Portland, from 7:30-9 pm. 781-4534.

The Piping Plover Feb 15. Maine Audubon Society hosts an enrichment session on efforts to secure a viable future for this endangered shorebird. At Maine Audubon Society, Gilsland Farm Sanctuary, Falmouth, from 1-3 pm. 781-2330.

"Problems with your Rhododendrons" Feb 15. A roundtable and diagnostic clinic sponsored by the Maine Chapter of the American Rhododendron Society. At O'Donal's Nurseries, Route 22, Gorham. Free. 729-9755.

Poetry reading, Feb. 17. Oak Street Theatre holds an open poetry reading hosted by Steve Luttrel, followed by a reading by Maine poet June Tucci. 92 Oak St., Portland, at 8pm. Reading sign-ups begin at 7:30pm. Free. 775-5103.

"Toward a New Sense of Home" Feb 18. Agape hosts African shaman Dr. Malidoma Somé in an evening of discussion. At First Parish Church, 425 Congress St., Portland, at 7:30 pm. Cost: \$10. 780-1500.

"Up the Tambopata: Experiencing the Heart of Amazonian Peru" Feb 13. A slide show and presentation by Eduardo Nycander. At Maine Audubon Society Gilsland Farm Environmental Center, Falmouth, from 7-8:30 pm. 781-2330.

Yarmouth Historical Society "An Air of Progress: Life in Yarmouth, 1890-1930," an exhibition exploring the changing lifestyles of Yarmouth residents at the turn-of-the-century. At the Museum of Yarmouth History, Merrill Memorial Library, Main St., Yarmouth. Hours: Tues-Fri 1-5 pm, Sat 10 am-5 pm. Free. 846-6259.

volunteer

new

The AIDS Project seeks volunteers for its 11th annual "Spring For Life" art auction, March 15, to work 3-5 hour shifts from 9 am-10:30 pm. At the Holiday Inn by the Bay, 88 Spring St., Portland. Call Jill Tacy at 774-6877.

Eduardo Mariscal is looking for volunteers to help with his next dance-theater production. For more info, call 871-9056.

Radiate Warmth By Volunteering RSVP, the Retired and Senior Volunteer Program for people 55 and older, offers meaningful volunteer opportunities to warm your heart. For more info, call Priscilla at 775-6503.

"Ski to Cure Diabetes" March 7. Help raise money for diabetes research by gathering pledges and skiing Sugarloaf/USA. To register, call the American Diabetes Association at 1-800-870-8000.

"Ski to Cure Diabetes" March 8. Support the Maine Center for the Blind and Visually Impaired by gathering pledges and skiing Shawnee Peak in Bridgton. To join, collect at least \$25 in pledges, plus a \$10 registration fee. To register, call 774-6273.

outdoors

Adult Hockey Portland Ice Arena offers hockey for adults Fri from 1:30-2:30 pm. Helmets and face-masks required. At 225 Park Ave., Portland. Cost: \$4. 774-8553.

Appalachian Mountain Club Features a variety of trips, workshops and facilities. 799-5312.

Casco Bay Bike Club offers many local weekday, evening and weekend rides. For everyone from beginners to the seasoned rider. Meets the third Tues of each month at the Dana Center at Maine Med. Trip hotline: 828-0918.

Free Camp for the Blind Blind residents of Maine are encouraged to attend the National Camps for Blind Children program at Camp Lawrodd, Weld, Contact Camps for Blind Children, 743-0818.

H2outfitters Offering indoor pool instruction for paddlers of all skill levels and ages. Paddling series, open pool/rolling clinics. Kayak polo. Cost varies. 833-5257.

Ice Skating Portland Ice Arena offers public skating Mon, Tues, Wed and Fri from 11:45 am-1:15 pm and Sun from 3-4:30 pm. At 225 Park Ave., Portland. Cost: \$4 (\$2 youth/seniors). Rental skates: \$1. 774-8553.

Maine Accessible Adventures is an adventure group for people with and without disabilities. Activities include kayaking, canoeing, archery, rock climbing, downhill skiing and horseback riding. Most events require advance registration. Membership: \$15/year (\$35/year family). 871-2993.

Maine Audubon Society Gilsland Farm Environmental Center 118 U.S. Route 1, Falmouth. New After-school Science Series, for third through fifth graders. Wednesdays from 3:30-5 pm. Cost: \$7 (\$5 members). Preschool Discovery Time: "Buzzing Bees," stories and activities for preschool-aged kids, followed by a snack. Weds 10-11:30 am. Cost: \$5 (\$4 members) \$3 each additional child (\$2 members). Volunteer rally 2nd Thurs of each month from noon-1 pm. Reservations required. 781-2330.

Maine Frontrunners is a gay and lesbian running club that sponsors a weekly run in Portland, Sat at 9 am, at the beginning of the Back Cove Walkway. For more info, call 761-2059.

Maine Outdoor Adventure Club meetings are the first Wed of every month at 7 pm at the Unitarian Church, 524 Allen Ave., Portland. MOCAC offers hiking, canoeing, backpacking, mountain biking, whitewater rafting, camping and other trips for people of all skill levels. Upcoming: Feb 15-16, snowcave weekend. For updated trip info, call hotline at 828-0918.

Moxie Outdoor Adventures offers rafting trips in Maine. Discounts to Maine residents. Call for a free brochure, 1-800-866-6943.

Nonumbeaga Outfitters 58 Fore St., Bldg 11, Portland, offers a variety of paddling and snow shoeing opportunities for people of all skill levels. 773-0910.

Outdoor Recreation Scholarship The Maine Campground Owners Association offers a \$500 scholarship to Maine residents who have already completed one year of study in an outdoor recreation program. For an application, write to: MECOA, 655 Main St., Lewiston, Me 04240, or call 782-5874.

The Portland Rugby Club seeks new and experienced players and coaches. For more info on practice and games, call Mike DeSalle at 828-4296, Peter DeBlacco at 829-4607 or Randy Lott at 846-4197.

CONTINUED ON PAGE 37

The play's still the thing

Oak Street's "Lettice and Lovage" and PSC's "Valley Song": Apples and oranges, and both transporting

■ MARY STAMATEL

The best plays are the ones that prompt audiences to leave the theater during a performance — not by heading for the exits, but by entering the world the play makes on-stage. So it is with Portland Stage's current offering, "Valley Song," the first post-apartheid work by South African playwright Athol Fugard.

"Valley Song" is an engrossing, modern-day story of identity and history set in a small desert village in South Africa's Karoo region. So important is the story to Fugard, in fact, that there's a character called the Author (Gedde Smith) who figures in the action — as if being the playwright didn't give Fugard control enough. The presence of the Author seems designed to assure us, or perhaps even Fugard himself, that he is as spellbound as ever by the country of his birth. But even without this self-conscious figure, the play would still be capable of transporting us on the strengths of its writing and acting.

The story centers around Veronica (Twinkle Burke), a talented 17-year-old black girl who has been raised by her grandfather, Abraam (Gedde Smith again), and now wants to leave her rural home to seek her fortune as a singer in Johannesburg. Abraam lost his only daughter to tragedy in the city years before, and now fears losing his sole remaining family. He's a hard-scabble farmer who has made himself happy with the simple profundities of agrarian life, and thinks his granddaughter should do the same.

The innovating twist is the character of the Author, who leaves the city and buys the land Abraam farms. He wants to preserve Abraam's old way of life, as well as join in it himself. Against the backdrop of South Africa's

new social and political realities, the Author reacts to the story of Veronica and Abraam while talking nostalgically about farming and hearing Veronica singing as she does her daily chores.

Abraam, for his part, wants Veronica around to pray for the rainfall that is crucial to farming in the Karoo. Both men would be happier if she stayed in the village; neither, it seems, is willing to say goodbye to her.

Director Kaia Calhoun upholds Fugard's original production by casting Burke, a young African-American woman, opposite the tall, gray-haired and white Smith. (Fugard cast himself in the Author/Abraam role when he directed the play's premiere.) The Author/Abraam roles demand that the actor change character often and quickly, and Smith does so without leaving the stage, by means of an accent and a knit cap, both of which indicate the character is Abraam. There is a little confusion at first, partly due to the fact that the two male characters are so similar in spirit; both grew and found self-respect under the old system, which they both abhorred, and yet now miss. There's a new world out there, but Fugard's men seem content to leave it to the young.

Young and restless: Twinkle Burke in "Valley Song"

they both abhorred, and yet now miss. There's a new world out there, but Fugard's men seem content to leave it to the young.

Lies and laughter

Also enjoyable, though more of a mixed bag, is "Lettice and Lovage," the new play by Oak Street Theatre's in-house company, Acorn Productions. Unlike "Valley Song," though, the seeds of inspiration in "Lettice" aren't buried in social upheaval and change. Instead, we get a straight-ahead burst of inspiration from theater itself: actor, audience and playwright drinking from the same spring. The play is highly reminiscent of Moliere's "The Liar," and offers the same essence — theater as the lie that tells the truth.

The play, written by Peter Shaffer and directed by Daniel Elihu Kramer, is

the story of the spinster Lettice (Tina Young), a misfit tour guide working in Fustian House, one of England's least interesting historical houses. As the attention of her tour followers flags, Lettice peps up the history of the house with fantastic innovations based on the most skeletal of facts. Elizabeth I's visit to the house is re-embroidered until it becomes a legendary spectacle, complete with the dubbing of a knight, feasting and a heroic rescue of the Queen. Lettice's boss, Lotte (Bronwen Crothers), secretly joins a tour and then fires Lettice for unprofessional conduct, but not before she is drawn to Lettice's peculiar power to ignite the imaginations of her listeners. The two start a friendship that undergoes several upsets — most notably when Lettice accidentally hits her friend with

an ax during a recreation of the beheading of Charles I — until finally the two are happily united.

Young brought the play to town so that she could play Lettice, and Portland theatergoers reap the benefits. Young seduces us with language the same way she does the other characters; every time she opens her mouth, we anticipate being lifted by laughter. The actor's timing, both physical and spoken, is a pleasure to submit to, and Young's Lettice is just transparent enough so that we can read her motives even as the most outrageous inventions come to her lips. It's a roof-razing performance.

The other aspects of the production pale in comparison. No one gets the material Young does, and no one comes close to commanding our attention the way she does, though Crothers is a sadly proper Lotte and Marc Brown has an amusing turn as Bardolph, the lawyer Lettice is assigned during the ax incident. The set, by Tom Fusco, is a rickety-looking structure, and backstage is occasionally glimpsed through it, which distracts the audience needlessly. But even such lackluster surroundings can't dampen the real attraction of "Lettice and Lovage," which is Young's relationship with the audience. If anything, the play's more mundane elements only heighten Young's performance, which is nothing short of magical. **CBW**

the story of the spinster Lettice (Tina Young), a misfit tour guide working in Fustian House, one of England's least interesting historical houses. As the attention of her tour followers flags, Lettice peps up the history of the house with fantastic innovations based on the most skeletal of facts. Elizabeth I's visit to the house is re-embroidered until it becomes a legendary spectacle, complete with the dubbing of a knight, feasting and a heroic rescue of the Queen. Lettice's boss, Lotte (Bronwen Crothers), secretly joins a tour and then fires Lettice for unprofessional conduct, but not before she is drawn to Lettice's peculiar power to ignite the imaginations of her listeners. The two start a friendship that undergoes several upsets — most notably when Lettice accidentally hits her friend with

stage

"VALLEY SONG" WILL BE PERFORMED THROUGH FEB. 23 AT PORTLAND STAGE COMPANY, 25A FOREST AVE. CALL 774-0465 FOR TICKET TIMES.

"LETTICE AND LOVAGE" WILL BE PERFORMED THROUGH FEB. 20 AT OAK STREET THEATRE, 92 OAK ST. CALL 775-5103 FOR TICKET TIMES.

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CONTINUED FROM PAGE 34

Sea Kayaking Slide Show Feb 18. Sea kayaking leg-end and Mountain Travel Sobek manager Olaf Malver shows new and exciting places to go paddling. Sponsored by So. Me. Sea Kayaking Network. At Norumbega Outfitters, 58 Fore St., Portland, at 7 pm. 767-6139.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for some paddling. 767-6139.

Ultimate Frisbee Co-ed Ultimate Frisbee is played 3 days a week in Portland all summer — no experience necessary. 874-2190.

Wolfe's Neck State Park 106 Wolfe Neck Rd., Freeport, holds nature programs Sat and Sun from 2-3 p.m. 865-4465.

family

events

Children's Museum of Maine 142 Free St., Portland, offers exhibits, clubs and activities for kids of all ages. "Anything Snows Week" Feb 17-21, daily activities for kids on vacation. Special events: Feb 14: Meet two members of the Portland Pirates, from 2-4 pm; Feb 15: Join the Magic Attic Doll Club for an African adventure, from 1-3 pm. Weekly Fun: "Light and Camera Obscura," Wed and Fri at 11 am and 11:30 am, Sat at 2 pm and 2:30 pm. "On! Zones," fun-filled "make & take" projects, Wed-Sat 11 am-noon and 2-3 pm, Sun 2-3 pm. Pre-registration and additional fees required for some programs. Admission: \$4 (under 1 free), 828-1234.

Swimming Lessons Portland's Parks and Recreation Aquatic Division is accepting registrations for swimming lessons for infant/toddlers and preschoolers at the Riverton Pool. Tuesday morning classes begin March 4. Sat morning classes begin March 1. 874-8456.

Warren Memorial Library 479 Main St., Westbrook, hosts programs for kids. Feb 19: "Rockin' Reader," kids receive a badge or bookmark when they read in the rocker for 15 minutes, from 1-7 pm. Regular programs: "Books and Babies," Tues at 9:30 am, "Read Aloud Time," Weds at 10:15 am and "Tales for Tots" Tues at 10:30 am. For kids all ages. 854-5891.

others

health

events/new

Free 1997 Seniors Health Care Calendar The Northeast Health Care Quality Foundation has free 1997 wall calendars that serve as a resource guide providing information on Medicare issues like supplemental insurance, social security, patients' rights and where to obtain newsletters and publications geared toward seniors. 1-800-772-0151.

Greater Portland YMCA Courses "Y's Way to Weight Management," a 10-week course begins Feb 18 at 5:30 pm. Cost: \$50 (\$35 members) includes text. "Healthy Back Program," an 8-week course begins Feb 25 at noon or Feb 27 at 6 pm. Cost: \$35 (\$25 members) includes text. At 70 Forest Ave., Portland. Register by Feb 10. 874-1111.

"I Can Cope" An information and support group for persons with cancer and their families and friends. A new 8-week session begins Feb 25 and runs Tuesdays from 6:30-8:30. At the Maine Center For Cancer Medicine, 180 Park Ave., Portland. 871-2261.

Sexual Assault Support Services of Midcoast Maine in Brunswick will be offering an evening support group for adult women survivors of adult sexual assault beginning Feb 18. A daytime support group for women survivors of childhood sexual assault begins March 20. For more info, call Joanne or Sue at 725-2181.

etc

events

AARP Meeting Feb 18. The American Association of Retired Persons holds its business meeting at 11 am, luncheon at noon. At No. Deering Congregational Church, 1364 Congress St., Portland. Cost: \$5.50. Reservations required. 773-3509.

Baked Bean Supper Feb 22. Sponsored by the Blue Point Congregational Church. At North Scarborough Grange Hall, Route 22, North Scarborough, from 4:30-6:30 pm. 883-6540 or 883-3773.

Bluegrass Jam The Bluegrass Association of Maine holds its monthly jam session Feb 16 at the Root, Chicopee Rd., Buxton, from 1-6 pm. Cost: \$2 (\$1 members). 879-9292.

Call for Nominations The Smaller Business Association of New England seeks nominations for the 11th annual New England Awards. To be considered, a company must show how its innovative qualities and performance have led to its success. Deadline for nominations: March 28. For info and nomination applications, call SBANE at 617-890-9070, X236.

Call for Jazz Awards Nominees The New England Foundation for the Arts seeks nominations for its 5th annual Achievement in Jazz Awards, recognizing outstanding resident New England jazz artists. The program is open to vocalists, instrumentalists, composers and arrangers. For info on submitting a nomination, call Stephanie Ancona at 617-951-0010.

Call for Photos USM Child Care Services celebrates kids with its 2nd annual "The Faces of Maine Children" photo contest. Winning photos will be on exhibit at the Maine Mall, March 2-8. Entry deadline: Feb 20. Entry fee: \$10. Proceeds benefit USM Child Care Services. 780-5663.

Enviromarket Feb 16. A sale of natural products for environment, health and personal care. At Verrillo's Conference Center, 155 Riverside St., Portland, from 10 am-4 pm. 934-9877.

Nike Girls' Open Basketball Tournament The WYCA Portland hosts a double elimination tournament for girls ages 12-15. March 1 from 11 am-8 pm, March 2 from 10 am-8 pm. The tournament is open to the first 8 teams to register. Sign-up deadline: Feb 22. Fee: \$50 per team. For more info, call Jan Veinot at 774-3539.

Performers Wanted Maine Arts invites musicians and performers of all ages to participate in Congress Square Events 1997. Send demo tapes, video tapes, letters or photos to: CS Events, Maine Arts, 582 Congress St., Portland, Me 04101. 772-9012.

Pet Walk T-Shirt Contest The Center For Grieving Children holds its annual t-shirt design contest for the Pet Walk & Children's Fair. Kids are invited to go to the Children's Museum of Maine, 142 Free St., Portland, to draw or submit entries, Feb 22 from 10:30 am-2 pm and Feb 23 from 12:30-3 pm. The winning design will be decided March 5. The walk will be held March 17. 799-1112.

Russian Exchange Portlanders interested in becoming part of the ninth annual visit to Portland's sister city in June, should contact Edna Ellis at 767-2260.

Sierra Club Meeting Feb 13, with guest speaker Jeff Reardon from Trout Unlimited. At Friends Meeting House, 1837 Forest Ave., Portland. 761-5616.

Southworth Planetarium Feb 14: "Through the Eyes of Hubble" astronomy show at 7 pm. "Think Pink!" Pink Floyd laser show at 8:30 pm. Feb 15: "Follow the Drinking Gourd" kids' astronomy show at 3 pm. "Tour of the Solar System" astronomy show at 7 pm. "Think Pink!" Pink Floyd laser show at 8:30 pm. Feb 16: "Follow the Drinking Gourd" kids' astronomy show at 3 pm. Vacation week matinees: "Follow the Drinking Gourd" kids' astronomy show Feb 17, 19 at 10:30 am and Feb 20-21 at 1 pm; "Sgt. Pepper's Lonely Hearts Club Band" Beatles laser show Feb 17-19 at 1 pm and Feb 20-21 at 10:30 am. At 96 Falmouth St., Portland. Cost: \$4 (\$3 kids). Sat & Sun matinee: \$3. 780-4249.

USM Softball Clinics The USM Softball program holds clinics March 15, for grades 3-6 from 8:30 am-noon, and March 16, for grades 7-12 from 8:30 am-4 pm. At Hill Gymnasium, USM Campus, Gorham. Cost: March 15, \$30 (\$25 advance); March 16, \$55 (\$50 advance). 780-5430.

Valentine's Coffeehouse Feb 15. Songs, poems and stories in celebration (or warning) of falling in love. At Swedenborgian Church, 302 Stevens Ave., Portland, at 7:30 pm. Requested donation: \$5. 772-8277.

others

Abuse in Intimate Relationships A support group for women who have previously or are presently experiencing abuse in their intimate relationships. Free and confidential, childcare provided. 874-1973. GWW

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movies

Review

"Dante's Peak," directed by Roger Donaldson. Rated PG-13. At General Cinemas, Maine Mall, So. Portland, 774-1022, and Flagship Cinemas, Rt. 1, Falmouth, 781-5616.

You'd think a movie featuring the total destruction of an idyllic town by an exploding volcano, with its attendant earthquakes, lava flows and enormous flaming projectiles, would be a gripping roller-coaster ride. Guess again. Marred by underwhelming special effects, "Dante's Peak" doesn't even manage to be entertaining.

The first of 11 disaster flicks set for release this year, "Dante's Peak" begins with a special effects sequence that looks surprisingly cheap, as lava bombs rain down in slow motion on a Colombian town, killing the fiancée of volcanologist Harry Dalton (Pierce Brosnan). The tragedy causes some unconvincing soul-searching by Dalton, who is soon sent to investigate minor seismic activity near the Pacific Northwest town of Dante's Peak, ranked second on *Money* magazine's list of best places to live. There he meets the town's lovely (and single) mayor Rachel Wando (Linda Hamilton), who he woos when he's not investigating bubbling lakes and scorched squirrels, sure signs of looming disaster.

The fun begins when the volcano finally blows, but the results are mixed.



The head-on shots used by director Roger Donaldson to show the landslide and lava flow scenes are awe-inspiring, creating a you-are-there effect as debris hurtles toward the screen. Unfortunately, Donaldson shot many of the film's roller-coaster disaster sequences in a manner that makes you feel like a neutral observer watching someone else battle a flood or dodge falling power lines. Much of the fun of this kind of movie is the visceral thrill of feeling like you're the one trying to outrun a lava flow, but Donaldson's construction manages to make poor use of the effects while undermining the rush of being scared out of your wits.

To add insult to injury, the screenplay is filled with its share of numb writing. Brosnan's performance is surprisingly bland, while Hamilton is wasted — when the lava hits the fan, her primary duties consist of being dragged behind Brosnan while fleeing danger or clutching one of her two children to her bosom. Bottom line: a few good effects, but that's about it. Rent a documentary on the Mt. St. Helens blast instead.

DAVID KOCIEMBA

now playing

ABSOLUTE POWER The latest effort from actor and cool-tempered director Clint Eastwood is a thriller about the cover-up following a murder close to the president. Starring Ed Wood, Judy Davis, Scott Glenn, Melora Hardin and Gene Hackman as commander in chief.

BEAUTICIAN AND THE BEAST Fran Drescher takes her "Nanny" high-jinx on the road as a beautician from Queens who finds herself tutoring the kids of an Eastern European dictator (Timothy Dalton). **BEVERLY HILLS NINJA** Chris Farley is at it again, falling all over himself with disheveled hair and sweat flying. He plays the star of a Japanese ninja institute who grows up to be bigger and clumsier than anyone expected. Watch him nearly demolish Beverly Hills with Nicolette Sheridan and Chris Rock in tow.

THE BLACK STALLION Based on the well-known children's story, Carroll Ballard's 1979 film charts the friendship of a little boy (Kelly Reno) and a beautiful horse who are stranded together on an island. **BREAKING THE WAVES** Lars Von Trier's latest film, winner of the Grand Jury Prize at the 1996 Cannes Film Festival, tells the story of a devout young Scottish woman who finds passionate love with a Scandinavian oil-rig worker, but who must rethink her entire life when he is gravely injured.

DANTE'S PEAK Pierce Brosnan is dull and Linda Hamilton is wasted in this dud of a disaster flick, about a reawakened volcano in the Pacific Northwest. The special effects,

which looked so cool in previews, fizzle. Reviewed this issue.

D3: THE MIGHTY DUCKS The third in the "Mighty Ducks" series, "D3" takes the Ducks to a new school where they have a new coach. What will they do without their beloved coach, Gordon Bombay (Emilio Estevez)?

THE ENGLISH PATIENT Based on Michael Ondaatje's acclaimed novel, the film traces two love stories, one in late-'30s Cairo between a count (Ralph Fiennes) and a British aristocrat's wife (Kristin Scott Thomas), the other in mid-'40s Italy between a Canadian nurse (Juliette Binoche) and an Indian minesweeper (Naveen Andrews).

EVITA Madonna sings her lungs out as Argentina's most beloved icon, Eva Peron. Music by Andrew Lloyd Weber. Also starring Antonio Banderas.

THE GARDEN OF THE FINZI-CONTINIS A beautifully shot love story set in tragic times, Vittorio De Sica's 1971 film focuses on an aristocratic Jewish family living in peaceful seclusion in WWII Italy. Starring the very toasty Dominique Sanda.

I'M NOT RAPPAPORT A trickster who changes identities like most people change underwear (Walter Matthau) and a former boxer and building superintendent (Ossie Davis) become chums in this screen adaptation of Herb Gardner's stage comedy.

JERRY MAGUIRE Writer-director Cameron Crowe offers us the story of a 30-something sports agent (Tom Cruise) who gets his butt fired for taking the moral highground, but who manages to find his way to the top nonetheless.

METRO After scoring serious laughs with "The Nutty Professor," Eddie Murphy goes back into cop mode in this action-packed, San Francisco-based hostage comedy. Murphy's negotiator tries to help a rookie cop (Michael Rapaport) deal with a sticky situation and save the city.

MICHAEL John Travolta plays another "touched" individual in this feel-good story about an everyday angel. William Hurt is the tabloid reporter who wants the real scoop. **101 DALMATIANS** Glenn Close no doubt draws on her previous evil-wench roles to bring to life the queen of mean, Cruella De Vil, in this live-action remake of the classic children's tale.

THE PEST The charming and ever-versatile John Leguizamo plays a con-man who presses his luck and lands himself in a whole heap of trouble. Co-scripted by Leguizamo.

SCREAM Wes Craven pokes fun at his own genre in a postmodern thriller about a serial killer set in suburban California. Drew Barrymore heads up a cast of babes that includes Neve Campbell and Courtney Cox.

SECRETS & LIES The latest offering from English director Mike Leigh ("Naked") weaves together stories that examine the thorny triad of race, class and family.

SMALL WONDERS A documentary about an inspirational Harlem music teacher and the headstrong students who didn't give up when their budget was cut.

STAR WARS Revamped and remastered, George Lucas' masterpiece returns to theaters to swallow up some more cash — or, uh, rather, to inspire a new generation of Jedi masters. The force, apparently, is

still with us.

THAT DARN CAT Disney revisits its glory days with a remake of the 1965 Hayley Mills caper picture, about a fetching feline, her tomboy owner (Christina Ricci) and some bungling burglars. Also starring Doug E. Doug.

TREES LOUNGE Steve Buscemi's debut as writer and director centers around a 30-something slacker (Buscemi) who spends most of his time hanging out in a long island bar. Out of work and recently dumped, he gets by on his knack for charming banter.

SHINE The true story of Australian concert pianist David Helfgott (Geoffrey Rush), who made a comeback 20 years after suffering a massive nervous breakdown. Director Scott Hicks set out to explore "a life that was on the edges of expression," and the resulting portrait of shattered artistry and triumph is both sentimental and vivid.

VEGAS VACATION Clark Griswold (Chevy Chase) is back, and this time he's chosen the penultimate American destination: Las Vegas. Randy Quaid and the perennially toasty Beverly D'Angelo, who just seems to get better with age, are along for the ride again.

ZEUS AND ROXANNE A family film involving the friendship that grows between a dolphin (Roxanne) and a dog (Zeus) and the adventures they create for their people. Starring Kathleen Quinlan and Steve Guttenberg.

times

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, FEB 7-13 UNLESS OTHERWISE NOTED

OWING TO SCHEDULING CHANGES AFTER CBW GOES TO PRESS, MOVIEGOERS ARE ADVISED TO CONFIRM TIMES WITH THEATERS.

NICKELODEON, TEMPLE AND MIDDLE STREETS, PORTLAND, 772-9751.

TIMES NOT AVAILABLE WHEN CBW WENT TO PRESS.

GENERAL CINEMAS, MAINE MALL, MAINE MALL ROAD, SO. PORTLAND, 774-1022.

FOOLS RUSH IN (PG-13)
1:30, 4:30, 9:50
DANTE'S PEAK (PG-13)
1:40, 4:15, 7:15, 9:50
THE BEAUTICIAN AND THE BEAST (PG)
1:31, 5:25, 7:40, 9:55
STAR WARS (PG)
1:34, 7:40, 9:40
IN LOVE AND WAR (PG-13)
1:45, 4:20, 6:50, 9:15
METRO (R)
1:45, 4:20, 7:10, 9:45
BEVERLY HILLS NINJA (PG-13)
1:30, 5:10, 7:25, 9:30

HOYT'S CLARK'S POND, 333 CLARK'S RD., SO. PORTLAND, 879-1511.

THAT DARN CAT (PG)
1:40, 4:30, 6:55, 8:50
VEGAS VACATION (PG)
1:20, 4:10, 7:15, 9:35
SHINE (PG-13)
1:10, 3:40, 7:10, 9:30
ABSOLUTE POWER (R)
1:4, 7:45
THE PEST (PG-13)
1:45, 4:15
ZEUS AND ROXANNE (PG)
4:20
EVITA (PG)
12:45, 3:30, 6:30, 9:20
MICHAEL (PG)
6:50, 9
SCREAM (R)
1:30, 7:20, 9:50
JERRY MAGUIRE (R)
12:50, 3:50, 6:45, 9:40

THE MOVIES, 10 EXCHANGE ST., PORTLAND, 772-9600.

TREES LOUNGE (R)
FEB 12-16 WED-FRI 5, 7, 9 SAT 1, 5, 9 SUN 1, 5
THE GARDEN OF THE FINZI-CONTINIS (R)
FEB 15-18 SAT 3, 7 SUN 3, 7, 9 MON-TUES 5, 7, 9
BREAKING THE WAVES (R)
FEB 19-25 WED-TUES 5, 8 SAT-SUN MAT 2

FLAGSHIP CINEMAS, 206 U.S. ROUTE 1, FALMOUTH, 781-5616.

THAT DARN CAT (PG)
12:10, 2:10, 4:25, 6:45, 8:50
VEGAS VACATION (PG)
1:30, 5:05, 7:15, 9:35
SHINE (PG-13)
1:20, 3:40, 6:55, 9:15
ABSOLUTE POWER (R)
12:50, 3:45, 7:10, 9:40
DANTE'S PEAK (PG-13)
12:55, 3:30, 7:25
THE BEAUTICIAN AND THE BEAST (PG)
1:10, 4:45, 9:10
STAR WARS (PG)
12:25, 4:50, 7:30, 9:50
EVITA (PG)
1:05, 3:55, 6:40, 9:30
THE ENGLISH PATIENT (R)
1:15, 4:30, 7:45
JERRY MAGUIRE (R)
12:45, 3:50, 6:50, 9:35

KEYSTONE THEATRE CAFE, 504 CONGRESS ST., PORTLAND, 871-5500.

I'M NOT RAPPAPORT (PG-13)
6, 9
SMALL WONDERS (G)
12:30, 3:50, 8
THE ENGLISH PATIENT (R)
6
SECRETS & LIES (R)
9:30
101 DALMATIANS (G)
BEGINS FEB 15+1, 3:30
THE BLACK STALLION (G)
BEGINS FEB 15+12, 2:30

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"CLASSIC" WIDOWS please wanting to share bringing out the best and travel on life's byways. Dents and dogs OK. Permanent need not apply. #1311 (3/26)

ADVENTUROUS HAPPY, attractive, educated professional, independent. SWF, 40. Enjoys sailing, kayaking, canoeing, biking, skiing, supporting the arts. Seeks playmate with an affinity for the ocean, N/S, 40ish, educated professional, the active type with SOH, adventurous spirit, romantic nature, and a warm heart. #1202 (3/12)

ARE YOU TIRED OF HEAD GAMES? SWF, 36, 5'9", Ig build. Enjoys dining out, dancing, movies, music, sports, reading, hiking, etc. Seeks a woman, 30-35, who enjoys the same. #1211 (3/12)

ASPIRING FINDER who's compassionate, sensitive, good-humored, ready to explore the inner dimensions of a relationship. I'm SWF, 38, 5'9", educated, artistic, fun, value equality, integrity, healthy well-being. #1233 (3/13)

CLASSY PETITE BLONDE SWF, 38, 4'9", seeks serious, sincere-minded male for possible LTR. Age/looks unimportant, a romantic heart is. Greater Portland area preferred. #1165 (3/12)

WOMEN & MEN

ATTRACTIVE SWFF, 28, outgoing, adventurous, petite. Enjoys outdoor sports, dining out, travel, theater, and the arts. Seeking SWPM, 26-38, N/S, who enjoys same. #1204 (3/12)

AVID BACKPACKER Brunswick SF seeks trail and life partner. Soulful, fit, ready for mutual respect, affection, compassion, honesty, sharing. Only N/S, qualified applicants, 47-57, need apply. #1096 (3/5)

DISILLUSIONED WITH LOVE—Searching for an angel who can renew my faith in love, commitment, sincerity. You: 36-46, warm, N/D, ME: 39, warm, intense, attractive, active. #1265 (3/19)

DOWN TO EARTH SWF, 38, looks 28, 5'2", N/S, seeks soulmate to share quiet times. Interests: New age music, movies, spirituality, and photography. #1173 (3/12)

FREE FINE AND SO—DF, 5'7", 150lbs, ISO good man for at least friendship and possibly more: maybe a movie, play, concert, auction, or gin & tonic. Willing to invest time if chemistry is right. Nervous? Me, too, but shall we try anyway? #1316 (3/26)

GIVE ME A REASON TO STAY! SWF, 24, BURL, educated, romantic, fun-loving, attractive, and busy Rubensque woman looking for SWM, 24-34, educated, honest, funny, cute, and not easily intimidated. Please appreciate women's beauty, not just in terms of size. Can you keep me in Portland? #1197 (3/12)

HAPPY, LIVELY, SMART—SWFF, optimistic, liberal, artistic professional, enjoys swimming, walks, the outdoors, books, movies, theater, travel, people with character. Love friends and family, good conversation, ideas, travel, and beaches, creative pursuits, staying fit, being adventurous. Seek bright, accomplished, secure, companionable male counterpart. 45-55. #1310 (3/26)

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HOMELIFE IN CAPE ELIZABETH, likeable at 44, intelligent, attractive, sensitive, athletic, wants accomplished male with wit, humor, wealth, an interest in the arts, marriage-minded. #1144 (3/5)

I'M FEELING ADVENTUROUS! Any you? Very attractive, blue-eyed blonde, SWFF, 34, seeks answer from SWPM, N/S, 28-40, who is notable for being handsome and humorous. #1160 (3/12)

I'M LOOKING FOR WARMER WEATHER and a good gentleman to enjoy it with. We know winter isn't forever, let's start planning for spring. Seeking gentleman between the ages of 30-60, N/S, N/D, non-drinker, who wants a companion to do day-trips, dance, dine in and out, and enjoy good times. If this sounds like you, please call. #1182 (3/12)

BIWF, 30's, BR/BR, NEW TOWN—Enjoys horseback riding and dining out. Seeks M, 25-40s. Would you share me out? Hope to hear from you soon. #1312 (3/26)

BLUE HILL HEAVEN WITH ANGEL—Pensive, mature, new age "gem of a fem." Nature and ocean lover, very attractive, sensual, warm, gentle, attractive, heart-centered soulmate (46-56), with energy for giving and receiving in companionship and possible LTR. N/S and natural lifestyle a must. #1164 (3/12)

CLASSY PETITE BLONDE SWF, 38, 4'9", seeks serious, sincere-minded male for possible LTR. Age/looks unimportant, a romantic heart is. Greater Portland area preferred. #1165 (3/12)

INDEPENDENT, LIBERAL LADY—Tall, slim, 47, Bangor DWF professional likes Maine, Center for the Arts, live theater, movies, books, dining out, sailing, skiing, travel, pets, conversation, some tennis and golf. Seeking N/S, L/D, healthy, considerate companion with humor, emotional maturity, flexibility, financial security. Your kids OK. #1196 (3/12)

LAUGH WITH ME...all the absurdity of it all! We're in our 40's, juggling interesting work, children we love, a wonderful circle of friends (but they're all married), time for our thing—a meaningful relationship. I'm 5'6", 135, green sparkling eyes, attractive (especially when those eyes are smiling), live south of Portland. Love to be outdoors—hiking, skiing, walking, biking. Yoga and meditation are important to me, you don't have to share that, just respect it. I'd like to meet a man who is confident but not egotistical, positive in temperament but, with a keen intelligence of the complexity of life. Prefer first contact by PO Box. Your letter/photo gets mine. #1260 (3/19). Personal Advertiser #860, P.O. Box 1238, Portland, ME 04104

LOOKING FOR MR. WONDERFUL—I love him! But, it's okay if you are both. I love to laugh, cook, dance, read, camp, x-country ski, and more! I'm an attractive, educated, professional, fun loving DWF, 47, described by my friends as having a contagious sense of enthusiasm. Ultimate dream: For my soulmate to be my workmate. #1309 (3/26)

RU A PASSIONATE ROMANTIC? Considerate? Gentle, with a touch of roughness? Honest? Have a great SOH? Let's get together and play in the snow. We'll start out as friends and see where we go! Me: 37, 5'10", N/S, near Portland only. #1191 (3/5)

ARE YOU MY VALENTINE? SD, 18-35, good SOH, beach walks, movies, and late night talks. Me: SWM, 28, D/BL, good listener, SOH, like camping, biking, canoeing. Big heart. #1290 (3/26)

SEAF, 40's, SEEKS SPIRITUAL Mate. Enjoy classical music, travel, and metaphysical interests. Seeking someone who is secure mentally and financially. #1111 (3/5)

SENTIMENTAL BRUNETTE DWF, 43, 5'10", N/S, N/D, outdoorsy, slim, SOH, DTE, sincere, caring, creative, and comfortable with self seeks tall, good person, kind soul, nice smile. #1233 (3/26)

SHOW ME THE WAY—Glowing SWF, mid 40's, seeking honest, warm, N/S SWM for ongoing outdoors, dining and out, Catholic church, sharing and LTR. Yes, you talk to me. #1178 (3/12)

SLEEPLESS IN PORTLAND, tired of the same old, same old. Tall, slender, attractive, 40ish, fun-loving, light smoker, drinker who enjoys dancing, movies who would love to try a new adventure. #1189 (3/12)

SLEEPLESS IN WATERVILLE—SWF seeking nice gentleman, over 60, like dancing, cribbage, travel, golf, etc. Seeking someone who enjoys same. I'm 5'8", reddish blonde, green eyes, 170. Let's meet and talk. #1281 (3/19)

SPIRITED, ATTRACTIVE SWF, 36, educated, professional, athletic. Enjoys jogging, movies, dancing, dining out, home, travel, pets. Seeks SWM with similar interests. No alcohol/drugs/smoking. Mid-coast. #1193 (3/12)

SPIRITED, VERY ATTRACTIVE professional woman, 41, who would prefer being a homemaker, values family, friends, making a positive impact on the world, honest, laughter, respect. Wants enthusiastic, humorous, giving man who has time and money for travel, fun, and the mutual desire to spoil each other. #1304 (3/26)

TALL, WILLOWY SWF, 37, with strong roots, good program ISO educated, articulate, charming, funny, courageous SWM, 35-50, who will show up and tell the truth. I'll try to do the same. #1321 (3/26)

TICKLE MY FUNNYBONE...cook forms, rub the small of my back, and this very attractive, playful and affectionate DWF will respond in kind and then some! If you're a handsome, fit, N/S, D/W, 38-48, 5'11", possessing charm, intelligence, emotional availability and financial stability, I will be to me—I'm listening. #1261 (3/19)

WOMEN & MEN

LOOKING TO MEET A GOOD MAN—SWF, 35, is looking to meet one really good man for friendship, maybe more. I'm worth the call. #1302 (3/26)

LOVE, LAUGHTER, LIFE Young SWF, with a zest for living! Slim, attractive, 5'6", professional, caring, romantic, independent, feisty. Loves laughter, conversation, home/fun, outdoors—your name if Seeking SWPM counterpart. #1091 (3/5)

MARUHIYA Filipina, 30, 100lbs, seeks kind, patient, marriage-minded man. I'm Christian, home-loving, and enjoy quiet life. Please excuse my imperfect English. #1329 (3/26)

NOW CASTING FOR UP Close and Personal, a new romantic comedy. Tall, brunette leading man sought. Must be versatile, 20ish, bright, funny, N/S, able to take direction. Your leading lady is a sassy, classy, full-figured redhead. Leave number for audition. No stooges please. #1253 (3/19)

OUTDOORSY, DOWN TO EARTH woman, 31, looking for physically fit male, 26-36 to join me for Skiing, skating, cribbage, movies, theatre, dining out, music, conversation, cooking, friendship and romance. #1230 (3/19)

PASSIONATE PARTICIPANT OF LIFE, SWFF, 37, N/S, with outstanding SOH and eclectic interests, including the outdoors, travel, healing arts, seeks a higher ground with man of strength, balance, courage of a spiritual warrior, and ability to laugh during inclement weather. I am lightning. You are thunder. #1318 (3/26)

PLEASE LET ME BE YOUR PUPPY DOG! Of best professional, responsible with rock'n'roll attitude, seeking same. Me: Attractive, 25; Intelligent, own ideas, fun. #1288 (3/26)

ARE YOU MY VALENTINE? SD, 18-35, good SOH, beach walks, movies, and late night talks. Me: SWM, 28, D/BL, good listener, SOH, like camping, biking, canoeing. Big heart. #1290 (3/26)

ARE YOU MY VALENTINE? SD, 18-35, good SOH, beach walks, movies, and late night talks. Me: SWM, 28, D/BL, good listener, SOH, like camping, biking, canoeing. Big heart. #1290 (3/26)

TO LIKE A SWEET HEART FOR MY 49th birthday in Feb. DWF, 5'2, muscular, very affectionate, intelligent, humorous, witty, N/D, very blond hair, hazel eyes, seeks attractive DWF, 45-50, who is affectionate, intelligent, conversational for LTR. #1266 (3/19)

LOOK HERE—Nonlooking romantic, kid at heart, SWM, 40, never married. Enjoys dancing, dining out, sports, seeks attractive, fit, SWF, 23-28, never married, for LTR. #1231 (3/19)

LOUNGE LIZZARD, handsome and sexy but, possessing much more than brains and brawn, seeking 18-35, athletic, intelligent woman to be his best friend and his love. #1243 (3/19)

BE MY MERMAID—DWF, 46, 5'10", 175, fit, kind, honest, gentle, looking for an adventurous sun-lover to join me on a SCUBA trip to the Caribbean. Snorkel if you don't own, we can check out the blue water, tropical fish, sunsets, and each other's tan line! Bangor. #1244 (3/19)

BIG-HEARTED LISTENER—SWM, 24yo, 5'11", medium build, looking for S/D, 18-30yo, likes to play pool, go biking, and receive messages. Friends first, possible LTR. #1289 (3/26)

BLUE-EYES ARE A TURN ON! Attractive professional SWM, 38, with a passion for hiking, cooking, bicycling, golf, humor seeking that special someone to share life's experiences with! #1256 (3/19)

COMPANIONSHIP AND MORE—Progressive SWPM, 37, 5'10", 150lb, N/S, enjoys the outdoors, walks, camping, biking, sailing, travel, alternative music, theater, NPR, along with talking, sharing, exploring and quiet times. Seeking fit and active, confident, N/S, SD WFF with similar interests for companionship (at least) to share conversations, adventures, and more. #1250 (3/19)

CREATIVE, ARTISTIC DWM, LIBRA, Boomer generation, self-empowered, into a wide range of interesting including: God, access television, kids, rustic and unique people and places. Not into dating, bars, spectator sports, phones, or night stands. Object: Friendship, companionship, marriage. Must believe in God. #1335 (3/26)

DO THE RIGHT THING—CALL—Above average, well-mannered, bright, energetic. Love water, organic gardens, travel, home life. Many passions include music, cooking, hiking, outdoor activities. Seeking coastal woman of varied interests/talents, 30-40yo, (compassionate, honest, healthy, with an easy laugh and bright eyes, to plant gardens, sail the bays, and dream together. DTE and SOH. Stop procrastinating and call. Prefer mid-coast and above, however I am flexible. #1270 (3/19)

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MEN & WOMEN

DWM, 40's, ATTRACTIVE, HONEST, romantic, flexible, affectionate, multi-faceted, talented, like nature, dancing, spiritually evolving, holistic health and healing seeks kindred spirit to walk the journey. #1315 (3/26)

DWM, 41, MEDIUM STATS ACROSS the spectrum seeks down-to-earth lady for quiet times, loud times, and everything in between. Positive attitude a plus. Limited time only. #1264 (3/19)

EASY GOING, NON-SMOKING DWM, L/D, 38, 5'10", 170, athletic, financially secure. Into hiking, biking, motorcycling, camping, softball, basketball, beaches, movies, music, stock car racing, and many other interests. #1292 (3/26)

FUN SEEKER—SWM, 6'4", 200lbs, 50, active, enjoys outdoors, beaches, good conversations, quiet evenings. Seeks slim, attractive SWF, easy going, fun loving, for possible LTR. #1305 (3/26)

GOOD MAN—Looking for committed, loving relationship. SWM, N/S, attractive, fit. Seeks attractive, fit, N/S, SWF, 28-40, I'm professional, active, fun to be with. I lead a full, happy life with many interests/hobbies. I'm looking for a woman who's happy with her life and wants to share it. #1252 (3/19)

HANDSOME HOOPER seeks more than a job in the hood! Tall SWM, 37, medium build, easygoing, SWH, who's not into himself. Enjoys athletics, outdoors, dancing, dining, and he job, seeks companionable, intelligent, successful, nice girl who, like myself, has not been around. #1262 (3/19)

HANDSOME ROGUE, 6'1", with pink face and muscular legs seeks a beautiful woman lady to love and dine. #1324 (3/26) Personal Advertiser #1881, P.O. Box 1238, Portland, ME 04104

LOOK HERE—Nonlooking romantic, kid at heart, SWM, 40, never married. Enjoys dancing, dining out, sports, seeks attractive, fit, SWF, 23-28, never married, for LTR. #1231 (3/19)

LOUNGE LIZZARD, handsome and sexy but, possessing much more than brains and brawn, seeking 18-35, athletic, intelligent woman to be his best friend and his love. #1243 (3/19)

MID-COAST PHILOSOPHER—Educated, rugged, traveler, fisher, pool player, 56, wants to hook up with optimistic, non-judgmental, good-looking, imaginative woman, 35-55. #1287 (3/26)

NAUGHTY AND NICE—DWM, 45, optimistic, successful, fun-loving. Enjoys life, travel, outdoors, and good company. Seeks a special lady who knows how to be both naughty and nice, and who looks forward to the results of both. #1328 (3/26)

NOT A DESK JOCKEY—Entrepreneur seeks like minded, computer type, with values. SWM, 38, good shape, business owner, 6'2", broad shouldered, of limits to blonde, image and self-image) a definite plus. #1247 (3/19)

PIECES VENUS TRINE MOON—Aquarius mercury type Uranus and Neptune seattle Pluto void (2nd house) Poseidon sun conjunct ascendant Mars. Relationships miscalculate as well as individuals. Let's reunite and share the old tale together and the new tale that we've been keeping close. DWM, 47, 6'1", 240lbs, N/S. #1254 (3/19)

READY FOR SPRING? Come to join me? SWM, 31, tall, athletic. Ready for spring fun include mountain biking, coffeeshops, beach, microbrews, hiking, and laughter seeks fit and athletic SWF to share friendship and LTR. Let's turn the clocks ahead! #1283 (3/19)

SWIM LIFE AND SWIM LIFE—candles, music, talk—inspired of a swimmer. Petite, smart, level, honest, supportive. You: 47-55, 5'2, 125 (3/19)

SINGLE MAN, NEVER WED, secure, intelligent, professional, seeks beautiful 20-something with a lot to live. Capable, creative, charismatic. Experience with boats, music, animals, language, cooking. Conservative outlook, alternative techniques, radical expression—learn to be good, wild and free. #1317 (3/26)

SINGLE PARENT OF TWO looking for love and romance. Enjoys quiet nights, home, dancing, country music, 30yrs, 160lb, no hard games. #1246 (3/19)

SINGLE WHITE BOY TOY—Vampire, tool, gears, disco dancing boy seeks mature, intelligent, philosophical, similar sunny guys for friendship and dating. #1033 (3/5)

SWM ISO SF OR DF QUEEN, full-figured woman preferred. Enjoys camping, dining, comedy, quiet evenings. Also enjoy hugging and kissing. Age/race unimportant. #1307 (3/26)

SWM, 38, TALL, GOOD-LOOKING, in process of building a home and future, seeks a warm, passionate, very sensual woman to complete this life long dream. #1291 (3/26)

SWM, 5'10", CENTRAL ME, psychology degree. Interests: Music, hiking, snowshoeing, soccer, reading, challenges. You: Honest, healthy, well-adjusted, SOH, employed, independent, caring, educated, 21-24, no kids. #1245 (3/19)

WHITE KNIGHT seeks companion on his quest for the holy grail. Courteous, romantic, grand banquets, and slaying a few dragons awaits lady with patience, kindness, and a sense of humor. (Simp) SWM DF for those with a knack for acronyms! What is the airspeed velocity of an unladen swallow? any-way? Dip-clop, clip-clop. #1336 (3/26)

YOUNG, ELIGIBLE BACHELOR, 32, seeking female companion to spend time together, evening, jogging, biking, etc. Have house, car, job, and spending impediment. Please call. #1314 (3/26)

WOMEN & MEN

BEAUTIFUL, BRIGHT, B FEMALE, 35yo, sexy, confident, 5'5", 120lbs, very feminine and beautiful. No drugs or smoking. Drink on occasion. Seeking very sexy, large-breasted woman for serious relationship. Must be interested! #159 (3/26)

CURIOUSITY DRIVING ME WILD—Tall, feminine, all curves, 30's SWF desires to meet attractive, confident, BF for discreet adventures. Augusta area northcoast. #1319 (3/26)

HOT SEXY SHE-MALÉ—A pretty blonde, fit, 30, 160lbs, a new sexy lady to a sensitive male, looking to find a dominant partner. Will respond to all calls. #1166 (3/12)

ISO BEST FRIEND and passionate lover. Me: 33, 6'1", 165, healthy, BF/BR, bearded, bald. You: Similar, big, bushy moustache a +. Let's share interests, ideas, lives. #1168 (3/12)

GREATER BANGOR AREA—Kind, romantic, loving, 38, with good SOH, seeks woman, 35-45, for friendship, possible romance. Like candlelit dinners, walks in the woods, and importantly, I also enjoy cooking, playing cards, games, and learning new things. What can you teach me? #1200 (3/12)

LOVING, CARING WOMAN in her 50's who wants to share friendship and honesty. I'm 5'9", BR/BR, like music, concerts, movies, and quiet times at home. A lot to share with a romantic woman. #1185 (3/12)

SEXY, PETITE B FEMALE, smart, pretty, clean, and cutting looking for a clean, outgoing woman who wants to have some discreet fun. #1112 (3/5)

SHERLOCK HOLMES, The 3 B's, Mother Russia, Downeast, N/S, finds that Maine Antiques Festival, Gravelly Hills, Merchant Ivory, Ralph Gable, Koko and Yum Yum, honesty, biographies, male, Victoria, Kant, Wallace Nutting, Grand, Alverstone, ephemeris, hemlock, Kuan Yin, N/D, respect. Wiscot. Anything in a box? Let's communicate! #1314 (3/26)

FLANDERS—Looking for a relationship with someone who can accept me as I am. Like art, TV, social justice, nature. #1036 (3/5)

WHAT IS ESSENTIAL is given to the naked eye. GF, professional, late 20's, loves animals, sports, travel, quiet times. ISO friendship, possible LTR with mature, kind woman who knows what she wants. Sense of humor a must. Race, age, no problem. No drugs. #1175 (3/12)

WOMAN TO BE—I wonder if it's that hard to find a woman who's honest, intelligent, and fun. I'm 33, 5'7", 135lbs, quiet and independent. You are between 25-45, like classical music, honest, and humorous. #1255 (3/26)

SO, IT'S COME TO THIS—Mid 20's, ISO real guy, a man's man, not insta-relationship. I've got friends and a life, you should too. Many interests and aspirations. Brutal honesty appreciated. #1150 (3/5)

STUDENT, NEW TO PORTLAND—Seeks attractive, fit guy, 18-30, for fun, discreet casual company/exploration. I'm 24, laid back, open, fit, attractive. No pressure, no strings. #1134 (3/5)

SUBMISSIVE SEES DOMINANT—BISWM, 36, 5'11", 160lbs, seeks dominant SM male for discreet encounters. Time and travel not a problem. #1235 (3/19)

WANT TO GIVE UP AT TIMES? I do it to the male. I'm 40, I work out, clean, 6'1", funny, 200lbs. Help me out. Please. #1191 (3/12)

WHITE BIG/GAY MALE, young 43, good looks, discreet, low fish, x-country ski, hockey, antiques, auctions, goodlooking, honest, minke, canoeing, traveling, teaching, cooking, writing, looking for the above. Age no problem. Must be financially secure, enjoy life. Phones need not be. #1123 (3/5)

WHO'S TO SAY, whatever will happen, easygoing, middle-aged man looking for an easy-going, middle-aged man. #1034 (3/5)

WORKOUT/SPORTS BUDDY—Looking for someone to workout with in early AM. Also for some, and other sports events. Tennis, skiing, hiking, biking, apocryphal/unimportant. Willingness to stick to aggressive schedule a must. #1194 (3/12)

EXTRAORDINARY MAN WANTED for extraordinary man. 35+, professional, self-assured, sexy, outgoing, intelligent, sound of mind and body. Contact D. W. for more info. #1106 (3/5)

GAY MALE NEW TO AREA seeking other GM. Good shape. Call. Let's talk. #1271 (3/19)

HEALTH CARE PROFESSIONAL—Educated, 40ish, 5'11", 175, BL, eyes, beard, looking for serious relationship with individual, 40-60, leading to LTR. Must be financially and emotionally stable; honesty and open communication essential. Enjoy severity of country living, as well as amenities of city life. Am caring and giving, family and friends important. Varied interests. Serious only. #1301 (3/26)

ATTRACTIVE, SENSUAL LADY desires a friendly, secure, generous gentleman for fun, to be, like, like. Me: Beautiful, creative, happy. I want to have a dream come true. #1242 (3/19)

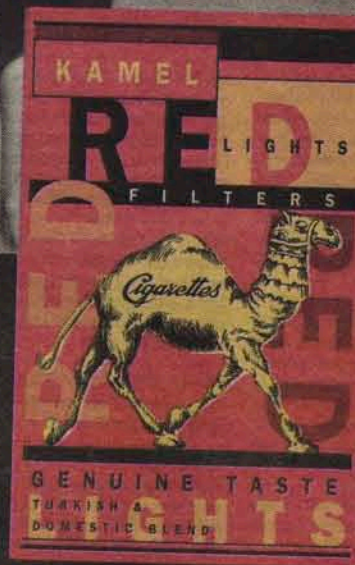
BELIEVED IN AN AFTERLIFE, NEVER WORE A WATCH,
SMOKED KAMELS.



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1913

BACK FOR NO GOOD REASON
EXCEPT THEY TASTE GOOD

SURGEON GENERAL'S WARNING: Smoking
By Pregnant Women May Result in Fetal
Injury, Premature Birth, And Low Birth Weight.



RED KAMEL ORIGINALS: 17 mg. "tar", 1.3 mg. nicotine av. per cigarette by FTC method.
RED KAMEL LIGHTS: 10 mg. "tar", 0.8 mg. nicotine av. per cigarette by FTC method.

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